

# Mélodie antique française

Altes französisches Lied — Old French Song — Régi francia dal

Op. 39, No. 16

Pjotr Iljitsch TSCHAIKOWSKY  
(1840–1893)

Molto moderato

1.

2.

rit.

# Walzer

Carl Maria von WEBER  
(1786–1826)

Con anima

f (2da volta p)

f (2da volta p)

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic.

## Trio

Musical score for the Trio section, first system. The vocal line is marked *p dolce*. The piano accompaniment is also marked *p dolce*.

Musical score for the Trio section, second system. The vocal line is marked *mp*. The piano accompaniment is also marked *mp*.

Musical score for the Trio section, third system. The vocal line is marked *più f*. The piano accompaniment is also marked *più f*. The system ends with first and second endings.