

GUILLEM P. & HARRAND P.**Around the Blues** Vol.1

COLLECTION MES PREMIERS PAS

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Lemoine

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Alabama Blues

♩ = 100

Musical notation for Alabama Blues, featuring a 12/8 time signature and a key signature of one sharp (F#). The piece is in 12/8 time with a tempo of 100. The notation includes a G7 chord and a triplet of eighth notes in the first measure.

Last Evening

♩ = 100

Musical notation for Last Evening, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is in 4/4 time with a tempo of 100. The notation includes G7 and D7 chords and dynamic markings like 'p' and '>'.

Why not Blues

♩ = 88

Musical notation for Why not Blues, featuring a 4/4 time signature and a key signature of one sharp (F#). The piece is in 4/4 time with a tempo of 88. The notation includes Em7 and Am7 chords and dynamic markings like 'p'.