

# SONATE G-DUR – SONATA IN G MAJOR

BWV 1027

Johann Sebastian Bach  
(1685–1750)

Adagio

Viola

Pianoforte

The first system of the score features the Viola and Piano parts. The Viola part is written in G major and 12/8 time, starting with a half note G4. The Piano part is also in G major and 12/8 time, starting with a half note G2. The first measure of the Piano part contains a whole note chord of G2, B2, and D3. The second measure of the Piano part contains a half note chord of G2 and B2, followed by a half note chord of D3 and G3.

3

The second system of the score shows measures 3 and 4. The Viola part continues with a half note G4. The Piano part features a trill (tr) on the G4 in the right hand and a grace note (y) on the G2 in the left hand. The first measure of this system contains a half note chord of G4, B4, and D5. The second measure contains a half note chord of G4 and B4, followed by a half note chord of D5 and G5.

5

The third system of the score shows measures 5 and 6. The Viola part continues with a half note G4. The Piano part features a trill (tr) on the G4 in the right hand and a grace note (y) on the G2 in the left hand. The first measure of this system contains a half note chord of G4, B4, and D5. The second measure contains a half note chord of G4 and B4, followed by a half note chord of D5 and G5.

7

The fourth system of the score shows measures 7 and 8. The Viola part continues with a half note G4. The Piano part features a trill (tr) on the G4 in the right hand and a grace note (y) on the G2 in the left hand. The first measure of this system contains a half note chord of G4, B4, and D5. The second measure contains a half note chord of G4 and B4, followed by a half note chord of D5 and G5.

## SONATE C-DUR – SONATA IN C MAJOR

Georg Friedrich Händel<sup>\*)</sup>  
(1685–1759)

Adagio

Viola sola

Cembalo concertato

6

13

20

27

<sup>\*)</sup> Der vorliegenden Sonate liegt die Händel-Gesamtausgabe von Friedrich Chrysander (1826–1901) zugrunde. Laut einigen – nicht dokumentierten – Vermutungen soll die Sonate das Werk von Johann Matthäus Leffloth (1705–1731) und nicht von Georg Friedrich Händel sein.

The present edition is based upon Friedrich Chrysander's (1826–1901) complete edition of Handel's works. According to some unproved assumptions the sonata should be attributed to Johann Matthäus Leffloth (1705–1731) and not to Handel.

A jelen kiadás alapjául Friedrich Chrysander (1826–1901) Händel-összekiadása szolgál. Egyes – nem bizonyított – feltételek szerint a szonáta nem Händel, hanem Johann Matthäus Leffloth (1705–1731) műve.

## FINALE

AUS DEM KONZERT D-DUR - FROM THE CONCERT IN D MAJOR

Op. 1

Carl Stamitz  
(1745-1801)

Moderato

Viola

Pianoforte

7

14

*Fine*

21

29

*D.C. al Fine e poi dal Segno*