

13 Etudes Transcendantes

Guitare

Colette Mourey

EMR 14620

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à Manuel

Etude Transcendante N° 1

"Papillons"

Colette Mourey

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is illegal!

Allegro $\text{q} = 112$

f décidé *très égal*

Guitare

mp bien prononcé

pp sub.

mp giocoso

mp

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14 *f décidé bien prononcé*

16

17 *mp*

19

21 *ff* *rit. Andante molto cantabile q = 66 mp très chanté*
p leggero

26

30

34

37 *rit.* *Allegro q = 120*
f décidé

39

40

41

42

43

44

45

7

46

f décidé

mp bien prononcé

47

fff

50

f

52

f décidé

mp bien prononcé

53

fff

58

mp giocoso

61

mp

64

mp

66

mp

67

mp

69

mp

71

73 *p leggero*
mf très chanté

75

77 *pp sub.*

79 *mf*

81

83 *f* *mf*
p très doux
Andante molto cantabile q = 66

87

91

95

98

101

molto accel.

104 *mp bien prononcé*

Allegro q = 120
f décidé *très égal*

105 *mp bien prononcé*

106 *pp sub.*

108

110 *mf très chanté*

112 *mp giocoso*

114

116

118 *f décidé*

120

121

123

125 *fff* *mf giocoso*

130 *f*

133 *molto rit.* *pp* *fff*

Etude Transcendante N° 2

"Nox"

Molto adagio $q = 46$
très chanté

mf sonore

p leggero

f le thème des basses très en dehors

mp très expressif

mp

p doux

mf

mf très chanté

p leggero

f

f

f

f

f sonore

mp très clair

rit.

ff

mf

Andantino molto cantabile q = 80
l'auriculaire intervient dans le trémolo

19 *au a m i*

p sub.

21 *au a m i*

23

25

27

29

31

33

35

37

39

41

43

72 *mp*

76

78 *f* *mf sonore* *très chanté*

83 *molto rall.* *pp très clair* *ppp* *p doux*

Etude Transcendante N° 3

"Parade"

Andantino con molto moto $q = 86$ *mf bien en dehors*

1 *mp bien prononcé* *p leggero*

4

8

12

16 *mf* *f sonore* *p*

19

22

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

26

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

30

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure. Dynamics markings *mf* and *mp* are present.

33

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure. Dynamics markings *mf très chanté* and *p leggero* are present.

37

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

41

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

45

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

49

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

53

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

56

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure. Dynamics marking *f bien prononcé* is present.

58

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure. Dynamics marking *mf* is present.

62

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

66

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

70

Musical staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. A fermata is placed over the final measure.

Etude Transcendante N° 4

"Tourbillon"

molto rall.

A tempo
p leggero bien prononcé

73

mp

76

78

81

mp bien prononcé

83

85

mf doux *rit.* *f sonore*

Allegro q. = 108
p comme un murmure

1

f en dehors

2

3

4

5

6

7

26 *p* *fff*

27 *p* *fff*

28 *ff* *p*

29 *ff* *p*

30 *ff* *p* *pp leggero* *ff* *fff*

32 *mf*

33

34

35

36 *mf*

37 *mf*

38 *ff*

39 *ff*

40 *ff*

41 *ff*

42 *ff*

43 *ff*

Musical staff 44: Treble clef, 3/4 time signature. The staff contains a series of sixteenth-note runs with slurs and accents. Fingering numbers VI are indicated below the notes.

Musical staff 45: Treble clef, 3/4 time signature. Continuation of the sixteenth-note runs from staff 44. Fingering numbers VI are indicated below the notes.

Musical staff 46: Treble clef, 3/4 time signature. Continuation of the sixteenth-note runs. Fingering numbers VI are indicated below the notes.

Musical staff 47: Treble clef, 3/4 time signature. Continuation of the sixteenth-note runs, ending with a fermata. Fingering numbers VI are indicated below the notes. Dynamics include *fff*.

Musical staff 49: Treble clef, 3/4 time signature. The staff contains chords with slurs and accents. Fingering numbers VI are indicated below the notes. Dynamics include *ff*.

Musical staff 52: Treble clef, 3/4 time signature. The staff contains triplet patterns. Dynamics include *ff* and *mp*.

Musical staff 53: Treble clef, 3/4 time signature. The staff contains triplet patterns, ending with a fermata. Dynamics include *ff*, *mp*, and *mf doux*. A *rit.* marking is present above the staff.

Etude Transcendante N° 5

"Berceaux de Lune"

Andantino graciozo q = 84

mf très chanté
très en dehors

les ornements
bien prononcés

Musical staff 1: Treble clef, 3/4 time signature. The staff contains chords with slurs and accents. Dynamics include *mp* and *p leggero*. Fingering numbers IV are indicated above the notes.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the chords. Dynamics include *p*. Fingering numbers IV are indicated above the notes.

Musical staff 15: Treble clef, 3/4 time signature. Continuation of the chords. Dynamics include *p*. A *rit.* marking is present above the staff, followed by *A tempo*.

Musical staff 22: Treble clef, 3/4 time signature. Continuation of the chords. Dynamics include *p*.

Musical staff 28: Treble clef, 3/4 time signature. Continuation of the chords. Dynamics include *p*.

Musical staff 34: Treble clef, 3/4 time signature. Continuation of the chords, ending with a fermata. Dynamics include *p*. Fingering numbers IV are indicated above the notes.

A tempo 31

rit.

41

48

54

60

A tempo

65

70

76

81

84

32

87

89

91

93

A tempo
mf très chanté
très en dehors

95

mp

p leggero

100

107

113

molto rit.

Etude Transcendante N° 6

"Echos"

Allegro giocoso q = 116

1 *f sonore* *ppp très clair*

6 *f sonore* *ppp très clair*

12 *f sonore*

18 *ppp très clair*

24 *f sonore* *ppp très clair*

30 *f sonore* *ppp très clair*

36 *mp très doux*

41 *mf*

45 *f sonore*

50 *ppp très clair* *f sonore*

55 *ppp très clair*

61 *f sonore*

67 *ppp très clair* *f sonore*

73 *ppp très clair* *f sonore*

79 *ppp très clair* *f sonore*

84 *ff* *mp très doux*

89 *mf*

93 *ppp très clair*

98 *f sonore* *ppp très clair*

104 *rit.*

- | | | | |
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