

Sonate Italienne

Hommage à Eugenio Grossetto

Guitare

Colette Mourey

EMR 18146

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

à Clara

Sonate Italienne

Hommage à Eugenio Grossetto

pour guitare solo

I

Colette Mourey

Allegro q = 120

Photocopying is illegal!

mp giocoso

mf *mp*

mf *mp*

mf *pp très clair* *mp* *pp très clair*

mf

EMR 18146

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

14 *rit.*

f
A tempo

16 *mp giocoso*

19 *mf* *f*

22 *ff* *f*

25 *f*

28 *mf*

mf en dehors
bien détaché

31 *p doux*

33 *mp* *mf*

35 *mp*

37 *en dehors* *l'accent très marqué*

39 *en dehors*

41 *en dehors*

Musical notation for measures 43-44. Measure 43 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with a slur over the first two notes. Measure 44 contains three triplet eighth notes, each with a slur. Fingering numbers (VI) are indicated below the notes.

Musical notation for measures 45-46. Measure 45 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 46 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *f décidé* and *mp legato*. Fingering numbers (VI) are present.

Musical notation for measures 47-48. Measure 47 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 48 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *f*. Fingering numbers (VI) are present.

Musical notation for measures 49-50. Measure 49 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 50 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *mp*. Fingering numbers (VI) are present.

Musical notation for measures 51-52. Measure 51 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 52 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *ff*. Fingering numbers (VI) are present.

Musical notation for measures 53-54. Measure 53 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 54 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *ff*. Fingering numbers (VI) are present.

Musical notation for measures 53-54. Measure 53 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 54 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *ff*. Fingering numbers (VI) are present.

Musical notation for measures 55-56. Measure 55 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 56 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *f*. Fingering numbers (VI) are present.

Musical notation for measures 57-58. Measure 57 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 58 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *ff*. Fingering numbers (VI) are present.

Musical notation for measures 59-60. Measure 59 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 60 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *ff*. Fingering numbers (VI) are present.

Musical notation for measures 61-62. Measure 61 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 62 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *mf*. Fingering numbers (VI) are present.

Musical notation for measures 63-64. Measure 63 has a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a series of eighth notes with a slur. Measure 64 contains a half note with a slur, followed by a quarter note with a slur. Dynamics include *ff*. Fingering numbers (VI) are present.

66 *f*

68 *f giocoso*

70

72 *mp*

73 *mf*

74 *f* *ff*

rit.

A tempo

75 *mp giocoso*

78 *mf* *mp* *mf*

81 *mp* *mf* *pp très clair*

84 *mp* *leggero* *pp très clair* *mf*

86 *f*

89 *f* *mp giocoso*

92 *mf* *f*

95 *ff*

98 *f* *mf* *rit.*

101 *mf* *mf*

104 *mf* *f* *ff* **A tempo**

109 *fff* *mf* *mp* *pp*

II

Adagio q. = 45
la vois supérieure très en dehors

115 *mp*

117

119

121 *p leggero* *mf en dehors*

123 *mf en dehors* *p très expressif*

125

127 *mf en dehors*

129

131

133

135 *mp*

137

www.reift.ch

EMR 18146

- | | | | |
|-----------|---|-----------|--|
| EMR 13878 | Aux Monts de l'Aube (<i>Piano Solo</i>) | EMR 14200 | Prélude N° 15 (<i>Piano Solo</i>) |
| EMR 13989 | Eaux de Roches (<i>Piano Solo</i>) | EMR 14201 | Prélude N° 16 (<i>Piano Solo</i>) |
| EMR 13990 | Fleurs d'Emeraude (<i>Piano Solo</i>) | EMR 14202 | Prélude N° 17 (<i>Piano Solo</i>) |
| EMR 14015 | Ribambelle (<i>Piano Solo</i>) | EMR 14203 | Prélude N° 18 (<i>Piano Solo</i>) |
| EMR 14016 | Sonata Granadina (<i>Guitar Solo</i>) | EMR 14204 | Prélude N° 19 (<i>Piano Solo</i>) |
| EMR 14017 | Cinq Contes De La Pie... (<i>Piano Solo</i>) | EMR 14205 | Prélude N° 20 (<i>Piano Solo</i>) |
| EMR 14018 | Miniature (<i>Viola & Piano</i>) | EMR 14206 | Prélude N° 21 (<i>Piano Solo</i>) |
| EMR 14019 | Miniature (<i>Violoncello & Piano</i>) | EMR 14207 | Prélude N° 22 (<i>Piano Solo</i>) |
| EMR 14020 | Au Chant De La Terre (<i>Horn & Piano</i>) | EMR 14208 | Prélude N° 23 (<i>Piano Solo</i>) |
| EMR 14022 | A Batignolles (<i>Trombone & Piano</i>) | EMR 14209 | Prélude N° 24 (<i>Piano Solo</i>) |
| EMR 14023 | Miscellanea (<i>Violoncello & Piano</i>) | EMR 14210 | Macadam Morning's Spring Waltz (<i>Piano Solo</i>) |
| EMR 14024 | Matriochka (<i>Violoncello & Piano</i>) | EMR 14211 | Abstract (<i>Clarinet Solo</i>) |
| EMR 14025 | Nocturne (<i>Tuba & Piano</i>) | EMR 14212 | Cancion De Cuna (<i>Piano Solo</i>) |
| EMR 14026 | Rose des Vents (<i>Piano Solo</i>) | EMR 14213 | 3 Paysages (<i>Piano Solo</i>) |
| EMR 14027 | Cristaux De Lumière (<i>Piano Solo</i>) | EMR 14238 | Elé. de Comp. Hypertonale (<i>Texte</i>) |
| EMR 14028 | Aux Dieux Des Midis (<i>Piano Solo</i>) | EMR 14239 | Notice de l'Atonalité (<i>Texte</i>) |
| EMR 14029 | Le Ménétrier (<i>Piano Solo</i>) | EMR 14240 | Prélude Sans Tonalité N° 1 (<i>Guitar Solo</i>) |
| EMR 14030 | Rivières De Soir (<i>Piano Solo</i>) | EMR 14241 | Prélude Sans Tonalité N° 2 (<i>Guitar Solo</i>) |
| EMR 14031 | Aux Fleurs Des Crépuscules (<i>Piano Solo</i>) | EMR 14242 | Prélude Sans Tonalité N° 3 (<i>Guitar Solo</i>) |
| EMR 14038 | The Complete Collection (<i>Piano Solo</i>) | EMR 14243 | Prélude Sans Tonalité N° 4 (<i>Guitar Solo</i>) |
| EMR 14039 | Makadam Romanze (<i>Tenors Sax & Piano</i>) | EMR 14244 | Prélude Sans Tonalité N° 5 (<i>Guitar Solo</i>) |
| EMR 14040 | Merci, Dieu, Pour cet Univers. (<i>Chorus SATB & Piano</i>) | EMR 14245 | Prélude Sans Tonalité N° 6 (<i>Guitar Solo</i>) |
| EMR 14050 | Elegie (<i>Oboe d'Amore & Piano</i>) | EMR 14246 | Prélude Sans Tonalité N° 7 (<i>Guitar Solo</i>) |
| EMR 14051 | Isis (<i>Flute Solo</i>) | EMR 14247 | Prélude Sans Tonalité N° 8 (<i>Guitar Solo</i>) |
| EMR 14052 | La Petite Marchande De Fleurs (<i>Clarinet & Piano</i>) | EMR 14248 | Prélude Sans Tonalité N° 9 (<i>Guitar Solo</i>) |
| EMR 14053 | Fantasia Del Primo Tono (<i>Piano Duet</i>) | EMR 14249 | Prélude Sans Tonalité N° 10 (<i>Guitar Solo</i>) |
| EMR 14054 | Fantasia Del Secundo Tono (<i>Piano Duet</i>) | EMR 14250 | Prélude Sans Tonalité N° 11 (<i>Guitar Solo</i>) |
| EMR 14055 | Fantasia Del Terzo Tono (<i>Piano Duet</i>) | EMR 14251 | Prélude Sans Tonalité N° 12 (<i>Guitar Solo</i>) |
| EMR 14056 | Fantasia Del Quarto Tono (<i>Piano Duet</i>) | EMR 14252 | Acanthes (<i>Sextet</i>) |
| EMR 14057 | Fantasia Del Quinto Tono (<i>Piano Duet</i>) | EMR 14253 | Aux Champs Elysées (<i>Percussions</i>) |
| EMR 14058 | Fantasia The Complete Collection (<i>Piano Duet</i>) | EMR 14254 | Chorindres (<i>Trumpet & Percussions</i>) |
| EMR 14172 | Barcarolle (<i>Piano Solo</i>) | EMR 14255 | Demain Dès L'Aube (<i>Soprano, Piano, Cello</i>) |
| EMR 14173 | Boîte à Musique (<i>Piano Solo</i>) | EMR 14256 | Dimensions Spirant (<i>EngHn & String Quartet</i>) |
| EMR 14174 | Feuillets d'Album (<i>Guitar Solo</i>) | EMR 14257 | Initium (<i>Soprano, Piano, Cello</i>) |
| EMR 14175 | Fêtons Noël (<i>Piano 4 hands</i>) | EMR 14258 | Le Matin (<i>Soprano, Piano, Cello</i>) |
| EMR 14176 | Sonata Quasi Fantasia (<i>Violin & Piano</i>) | EMR 14259 | Les Eléments (<i>String Quartet</i>) |
| EMR 14178 | Deux Grands Solos de Concert (<i>Piano Solo</i>) | EMR 14260 | Ode A Gaïa (<i>Orchestra</i>) |
| EMR 14180 | Boîte à Musique (<i>Percussion Solo</i>) | EMR 14261 | Printemps (<i>Soprano, Piano, Cello</i>) |
| EMR 14184 | Aux Chants De L'Eté (<i>Brass Ens. 7 Players</i>) | EMR 14262 | Barcarolle (<i>Fl. Ob. Hn. Tb. Tbb.</i>) |
| EMR 14185 | Suite Gothique (<i>Brass Quintet</i>) | EMR 14263 | Sinfonietta Festive (<i>Orchestra</i>) |
| EMR 14186 | Prélude N° 1 (<i>Piano Solo</i>) | EMR 14264 | Suite Romane (<i>4 Recorders</i>) |
| EMR 14187 | Prélude N° 2 (<i>Piano Solo</i>) | EMR 14265 | Syrinx (<i>EngHn. Bsn. Perc.</i>) |
| EMR 14188 | Prélude N° 3 (<i>Piano Solo</i>) | EMR 14266 | Valse Festive (<i>Orchestra</i>) |
| EMR 14189 | Prélude N° 4 (<i>Piano Solo</i>) | EMR 14267 | Valse (<i>Piano Solo</i>) |
| EMR 14190 | Prélude N° 5 (<i>Piano Solo</i>) | EMR 14268 | Don Quijote De La Mancha (<i>Guitar Solo</i>) |
| EMR 14191 | Prélude N° 6 (<i>Piano Solo</i>) | EMR 14269 | Etudes D'Intervalles (<i>Piano Solo</i>) |
| EMR 14192 | Prélude N° 7 (<i>Piano Solo</i>) | EMR 14270 | Il Etait Une Fois Violoncelle (<i>Cello & Piano</i>) |
| EMR 14193 | Prélude N° 8 (<i>Piano Solo</i>) | EMR 14271 | La Forêt Enchantée (<i>Violon & Piano</i>) |
| EMR 14194 | Prélude N° 9 (<i>Piano Solo</i>) | EMR 14272 | Officium Pro Defunctis (<i>Orchestra</i>) |
| EMR 14195 | Prélude N° 10 (<i>Piano Solo</i>) | EMR 14273 | Suite Pittoresque (<i>Guitar & Piano</i>) |
| EMR 14196 | Prélude N° 11 (<i>Piano Solo</i>) | EMR 14274 | Trois Esquisses (<i>Piano Solo</i>) |
| EMR 14197 | Prélude N° 12 (<i>Piano Solo</i>) | EMR 14275 | Nocturne N° 1 (<i>Guitar Solo</i>) |
| EMR 14198 | Prélude N° 13 (<i>Piano Solo</i>) | EMR 4898 | Concerto Chimérique (<i>Viola & Orchestra</i>) |
| EMR 14199 | Prélude N° 14 (<i>Piano Solo</i>) | EMR 5970 | Suite Pittoresque (<i>Brass Quartet</i>) |



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0)27 483 12 00 • Fax + 41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch