

# Buccolique

Flute & Guitare

Colette Mourey

EMR 18379

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à Marie

## Buccolique

pour flûte et guitare

Blanc manteau fleuri

De noires anémones

En silence prient

Une cloche sonne...

Colette Mourey

Andantino con moto  $q = 86$

flûte

mf ample  $f$   $mp$

guitare

mp bien sonore

3

$p$   $f$   $mp$

$mf$

6

$mp$   $mf$  très en dehors

$p$  doux  $mp$

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Musical score for measures 8-10. Measure 8 features a melodic line starting with a forte (*f*) dynamic, marked with a triplet and a slur, transitioning through fortissimo (*ff*) to mezzo-forte (*mp*). The bass line starts with mezzo-forte (*mf*) and includes a forte (*f*) section. Measure 9 continues the melodic and bass lines with *mp* dynamics. Measure 10 shows a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a forte (*f*) dynamic.

rit. . . . .

Musical score for measures 10-12. Measure 10 includes a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a forte (*f*) dynamic. Measure 11 features a melodic line with a forte (*f*) dynamic and a bass line with a fortissimo (*ff*) dynamic. Measure 12 shows a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mp*) dynamic.

rit. . . . .

Musical score for measures 12-15. Measure 12 includes a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a forte (*f*) dynamic. Measure 13 features a melodic line with a forte (*f*) dynamic and a bass line with a fortissimo (*ff*) dynamic. Measure 14 shows a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mp*) dynamic. Measure 15 includes a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mp*) dynamic.

**A tempo**

Musical score for measures 15-18. Measure 15 includes a melodic line with a piano (*p*) dynamic, marked "p très doux", and a bass line with a piano (*p*) dynamic. Measure 16 features a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 17 shows a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 18 includes a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic.

Musical score for measures 18-21. Measure 18 features a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 19 includes a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 20 shows a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 21 includes a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic.

Musical score for measures 21-23. Measure 21 features a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 22 includes a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. Measure 23 shows a melodic line with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic.

Musical score for measures 23-26. Measure 23 features a melodic line with a mezzo-forte (*mp*) dynamic, marked "mp très chanté", and a bass line with a mezzo-forte (*mp*) dynamic. Measure 24 includes a melodic line with a mezzo-forte (*mp*) dynamic and a bass line with a mezzo-forte (*mp*) dynamic. Measure 25 shows a melodic line with a mezzo-forte (*mp*) dynamic and a bass line with a mezzo-forte (*mp*) dynamic. Measure 26 includes a melodic line with a mezzo-forte (*mp*) dynamic and a bass line with a mezzo-forte (*mp*) dynamic.

Musical score for measures 26-29. Measure 26 features a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic. Measure 27 includes a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic. Measure 28 shows a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic. Measure 29 includes a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic.

**Thema**

Musical score for measures 29-32. Measure 29 features a melodic line with a mezzo-forte (*mf*) dynamic, marked "mf giocoso", and a bass line with a mezzo-forte (*mf*) dynamic. Measure 30 includes a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic. Measure 31 shows a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic. Measure 32 includes a melodic line with a mezzo-forte (*mf*) dynamic and a bass line with a mezzo-forte (*mf*) dynamic.

29

*mp*

32

*f*  
*mf*  
*mp*

35

*mp*  
*p*  
*mp*

38

*mf*  
*mp*

41

*p*  
*pp*

44

*mp*  
*p*

46

*f ample*  
*f décidé*

49

*mf*

51

53

55

57

59

61

64

67

70

*mf* *f*

73

*mf* *ff*

76

*f*

79

82

*mf* *mp* *p*

85

*pp* *p* *mp*  
*f en dehors*

88

*pp* *p très clair* *f* *mf*

**Allegretto gracioso** q. = 76

92

*mf ample*

**Allegretto gracioso** q. = 76

*p leggero*

95

*pp* *ff* *p*

*mf très chanté*

*pp*

97

*mf*

*f*

*p* *mp*

*mp*

99

*p*

*p*

101

*pp*

*pp*

103

*p*

105

*p*

*p*

107

*p*

110

*mf ample*

*p leggero*

113

115

117

120

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