

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8414

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10 Duet Albums 2 Violins

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

Violin 1

Violin 2

Piano / Organ
Keyboard
(optional)

$\text{♩} = 66$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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Greensleeves

Arr.: Jérôme Naulais

♩ = 126 2 3 4 5 6 7 8 9

Musical score for Greensleeves, measures 1-18. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano).

Musical score for Greensleeves, measures 19-28. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte).

Musical score for Greensleeves, measures 29-37. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte).

Musical score for Greensleeves, measures 38-47. The score concludes with a first and second ending for the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte).

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104 Allegretto 2 3 4 5

Musical score for Humoresque, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte).

Musical score for Humoresque, measures 6-10. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte). A "Fine" marking is present above measure 9.

Musical score for Humoresque, measures 11-16. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte).

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

♩ = 60
Maestoso

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21