

# Duet Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm  
Beethoven: Die Ehre Gottes aus der Natur  
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

## 2 Violoncellos

*Piano / Keyboard / Organ (optional)*

EMR 8422

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# 10 Duet Albums 2 Violoncellos

*Piano / Keyboard / Organ (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8421

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 8426

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 8422

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 8427

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 8423

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 8428

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 8424

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 8429

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 8425

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 8430

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 2

## Adagio

Tomaso Albinoni  
(1671-1750)  
Arr.: Jérôme Naulais

Violoncello 1

Violoncello 2

Piano / Organ  
Keyboard  
(optional)

$J = 60$

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

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# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)  
Arr.: Jérôme Naulais

Andante  $J = 100$

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

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# I Got Rhythm

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

The score for 'I Got Rhythm' is written for piano in 4/4 time with a tempo of 180. It consists of 21 measures. The first system (measures 2-7) features a bass line with a steady eighth-note pattern and a treble line with chords and eighth-note accompaniment. The second system (measures 8-14) continues the bass line with some dynamics changes (mf, f, mf) and the treble line with more complex chordal textures. The third system (measures 15-21) concludes the piece with a final chord in the treble and a sustained bass line.

# Tristesse

Frédéric Chopin  
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2 3 4

5 6 7 8 9

10 11 12 13 14

rit. . . a tempo

The score for 'Tristesse' is written for piano in 4/4 time with a tempo of 60. It consists of 14 measures. The first system (measures 2-4) shows a bass line with a simple eighth-note accompaniment and a treble line with a melodic line and chords. The second system (measures 5-9) continues the accompaniment and melody. The third system (measures 10-14) includes a dynamic change to mf and a tempo marking 'rit. . . a tempo' at measure 12. The piece ends with a final chord in the treble and a sustained bass line.

