

# Mini - Modes

7 pièces sur diverses échelles musicales  
pour piano solo

Colette Mourey

Maestoso ♩ = 72

1

Piano

*solenne*

*mf*

*mp*

*mf*

Red.

4 *molto chiaro*

*p sub*

*mf*

*mp*

Red.

7

*rit.*

*mf*

*f*

*pp legatissimo*

*fiero e molto cantabile*

*mp*

Red.

2

Andante molto cantabile ♩ = 80

*mp gracioso*

*p leggiero*

5

*mf*

*rit.*

*mp*

A tempo  
*mp leggiero e molto espressivo*

9

*mf fuero*  
*e molto cantabile*

*Ped.*

13

*mp*

*mf*

*rit.*

*Ped.*

3

Adagio molto sostenuto ♩ = 56

*molto espressivo*

*mp* *mf*

*rit.* . . . . .

1 2 3 4

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

5 A tempo

*mp* *f* *p*

*rit.* . . . . .

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

9 Poco più mosso ♩ = 66

*p* *p* *mp*

4 2 3 1 2 5 2 1 2 4 3 2 1 2

4

Allegro ♩. =96

*mp* leggero

Musical notation for measures 1-3. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) provides harmonic support with chords and a bass line. Pedal points are indicated by 'Ped.' with a bracket under the bass line. Fingerings are marked with numbers 1, 2, and 3.

4

Musical notation for measures 4-6. The right hand continues the melodic line. The left hand features a prominent pedal point in the bass line. Dynamics include *mf* molto fuero e molto cantabile.

7

Musical notation for measures 7-9. The right hand has a melodic line with some grace notes. The left hand has a bass line with a pedal point. Dynamics include *mf* molto fuero e molto cantabile and *mp* leggero.

10

Musical notation for measures 10-12. The right hand has a melodic line with some grace notes. The left hand has a bass line with a pedal point. Dynamics include *mp* leggero.

