

LOU BOUSSU

(LE BOSSU)

PIANO

Spirituel et vif (♩ = 120)

mf staccato

The piano introduction is in 2/4 time with a tempo of 120 beats per minute. It features a melody in the right hand and a rhythmic accompaniment in the left hand. The right hand starts with a series of eighth notes, followed by a more complex melodic line. The left hand plays a steady eighth-note pattern. Dynamics include *mf staccato* and *sfz*.

calme et doux

sfz *sfz* *pp* *sfz*

Dza-nè-tsou'l poumiè rou Què sé souloum.
Jean-ne ton sous un pommier Se re.pose à

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The tempo is 'calme et doux'. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *sfz* and *pp*.

-bra-vo, Què sé sou.loum-bra-vo si, Què sé sou.loum-bra-vo la,
l'om-bre, Se re.pose à l'om-bre si, Se re.pose à l'om-bre la,

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *sfz*.