

Concerto Amazonien

*Concerto pour Guitare Electrique et
Orchestre Symphonique*

Colette Mourey

EMR 18486

- | | |
|-----------------------------|-----------------|
| 1 Full Score | 1 Maracas |
| 1 Solo Guitare Electrique | 1 Temple Blocks |
| 1 Piccolo | 1 Triangle |
| 1 Flute | 1 Gong |
| 1 Oboe | 1 Fouet |
| 1 English Horn | 1 Timpani |
| 1 Bassoon | 1 Tubular Bells |
| 1 Trumpet in B \flat | 1 Xylophone |
| 1 1 st Horn in F | 1 Xylorimba |
| 1 2 nd Horn in F | |
| 1 Trombone | 6 Violin I |
| | 6 Violin II |
| | 4 Viola |
| | 3 Violoncello |
| | 2 Contrabass |

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à Marc Concerto Amazonien

Pour Guitare Electrique et Orchestre Symphonique
En Hommage à Astra

I

Et le Soleil renoua avec la pluie
Sur les Terres des Hommes...

Colette Mourey

Andante molto cantabile ♩ = 66

2

3

4

5

This page contains the musical score for measures 11, 12, and 13. The instruments and their parts are as follows:

- Gtr. Elect.**: Silent throughout.
- Picc.**: Melodic line with dynamics *mf*, *p*, *mp*, *mp*, *mf*.
- Fl.**: Melodic line with dynamics *fp*, *mp*, *mf*, *mp*, *mf*.
- Ob.**: Melodic line with dynamics *mf*, *fp*, *p*, *mp*, *mp*, *mf*.
- Eng. Hn.**: Sustained notes with dynamics *mf*, *p*, *mp*, *p*.
- Bsn.**: Sustained notes with dynamics *mf*, *p*, *mp*, *p*.
- Tpt.**: Silent throughout.
- 1st Hn.**: Silent throughout.
- 2nd Hn.**: Silent throughout.
- Tbn.**: Silent throughout.
- Mrcs.**: Percussion with rhythmic patterns.
- T. Bl.**: Percussion with rhythmic patterns.
- Trgl.**: Percussion with dynamics *pp*, *p*.
- Gong**: Silent throughout.
- Fouet**: Silent throughout.
- Timp.**: Percussion with dynamics *ppp*, *pp*.
- Tub. B.**: Silent throughout.
- Xyl.**: Silent throughout.
- Xylor.**: Percussion with rhythmic patterns.
- Vln. I**: String part with dynamics *fp*, *mp*.
- Vln. II**: String part with dynamics *fp*, *mp*.
- Vla.**: String part with dynamics *fp*, *mp*.
- Vc.**: String part with dynamics *fp*, *mp*.
- Cb.**: String part with dynamics *fp*.

This page contains the musical score for measures 14 through 17. The score is organized into systems for various instruments and percussion. The instruments listed on the left are: Gtr. Elect., Picc., Fl., Ob., Eng. Hn., Bsn., Tpt., 1st Hn., 2nd Hn., Tbn., Mrcs., T. Bl., Trgl., Gong, Fouet, Timp., Tub. B., Xyl., Xylor., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mp*, *p*, *mf*, *f*, *ppp*, and *pp*. It also features articulation marks like accents and slurs, and performance instructions such as *pp* and *ppp*. The percussion parts include Mrcs., T. Bl., Trgl., Gong, Fouet, Timp., Tub. B., and Xyl. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are written in a consistent rhythmic pattern across the measures.

Gtr. Elect.
 Picc.
 Fl.
 Ob.
 Eng. Hn.
 Bsn.
 Tpt.
 1st Hn.
 2nd Hn.
 Tbn.
 Mrcs.
 T. Bl.
 Trgl.
 Gong
 Fouet
 Timp.
 Tub. B.
 Xyl.
 Xylor.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 18-22. The score includes parts for various instruments: Gtr. Elect., Picc., Fl., Ob., Eng. Hn., Bsn., Tpt., 1st Hn., 2nd Hn., Tbn., Mrcs., T. Bl., Trgl., Gong, Fouet, Timp., Tub. B., Xyl., Xylor., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, *p*, and *pp*.

This musical score page contains measures 23 through 28. The instruments and parts are as follows:

- Gtr. Elect.:** Remains silent until measure 28, where it plays a melodic line starting with a fortissimo (*ff*) dynamic, then moving to mezzo-forte (*mp*).
- Picc., Fl., Ob.:** All three woodwinds are silent throughout the entire passage.
- Eng. Hn. & Bsn.:** Both play a melodic line starting in measure 23. Dynamics are mezzo-forte (*mf*) in measures 23-24, piano (*p*) in measures 25-26, and mezzo-forte (*mp*) in measure 27. They are silent in measure 28.
- Tpt., 1st Hn., 2nd Hn., & Tbn.:** These brass instruments enter in measure 25. They play a rhythmic pattern of eighth notes. Dynamics are pianissimo (*ppp*) in measure 25, piano (*pp*) in measure 26, piano (*p*) in measure 27, and mezzo-forte (*mp*) in measure 28. A *col sord.* (muted) instruction is present above the Tpt. staff in measure 25.
- Mrcs.:** Plays a rhythmic pattern of eighth notes. Dynamics are pianissimo (*ppp*) in measures 25-26, mezzo-forte (*mp*) in measure 27, and forte (*f*) in measure 28.
- T. Bl.:** Plays a rhythmic pattern of eighth notes. Dynamics are mezzo-forte (*mp*) in measures 25-26, forte (*f*) in measure 27, and forte (*f*) in measure 28.
- Trgl.:** Plays a few notes in measures 23-24 with dynamics *pp* and *p*, then is silent.
- Gong & Fouet:** Both are silent until measure 28, where they play a single note with a forte (*f*) dynamic.
- Timp.:** Silent until measure 28, where it plays a single note with a forte (*f*) dynamic.
- Tub. B. & Xyl.:** Both are silent throughout the passage.
- Xylor.:** Plays a rhythmic pattern of eighth notes. Dynamics are mezzo-forte (*mf*) in measures 25-26, forte (*f*) in measure 27, and forte (*f*) in measure 28.
- Vln. I, Vln. II, Vla., & Vc.:** All four string parts play a rhythmic pattern of eighth notes. Dynamics are piano (*p*) in measures 25-26, and piano (*p*) in measures 27-28.
- Cb.:** Plays a rhythmic pattern of eighth notes. Dynamics are piano (*p*) in measures 25-26, and piano (*p*) in measures 27-28.

29 30 31 32 33

Gtr. Elect. *mf* *f* *ff* *mp* *ff*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt. *mf* *mf* *mp* *mp*

1st Hn. *mf* *mf* *mp* *mp*

2nd Hn. *mf* *mf* *mp* *mp*

Tbn. *mf* *mf* *mp* *mp*

Mrcs.

T. Bl.

Trgl.

Gong

Fouet

Timp.

Tub. B.

Xyl.

Xylor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 35 36 37 38 39

Gtr. Elect. *ff* *mf* *f* *f*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt. *mp* *mp* *mf*

1st Hn. *mp* *mp* *mf*

2nd Hn. *mp* *mp* *mf*

Tbn. *mp* *mp* *mf*

Mrcs.

T. Bl.

Trgl.

Gong

Fouet

Timp.

Tub. B.

Xyl.

Xylor.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz. rythmique* *mp* *mf* *mp*

40 41 42 43 44

Gtr. Elect. *ff* *f* *mf* *p leggero*

Picc. *mf très chanté* *f* *mf*

Fl. *mf très chanté* *f* *mf*

Ob. *mp*

Eng. Hn. *mp* *mf* *mp*

Bsn. *p* *p*

Tpt. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

Tbn. *mp* *mf*

Mrcs.

T. Bl.

Trgl.

Gong

Fouet

Timp.

Tub. B.

Xyl.

Xylor.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

45 46 47 48 49 50 51 52 53

Gtr. Elect. *mp* *p* *mf* *f*

Picc. Fl.

Ob. *mf* *mp*

Eng. Hn. *p* *mp*

Bsn. *mp* *mf*

Tpt. *fp* *fp*

1st Hn. *fp* *fp*

2nd Hn. *fp* *fp*

Tbn. *fp* *fp*

Mrcs. T. Bl. Trgl.

Gong *mf* *mf*

Fouet *mf* *mf*

Timp. *mp* *mf* *mp*

Tub. B. *mp* *mf*

Xyl. *mf* *f*

Xylor. *mf* *f*

Vln. I *mp très chanté* *mf*

Vln. II *mp très chanté* *mf*

Vla. *mp très chanté* *mf*

Vc. *mp très chanté* *mf*

Cb. *mf* *f*

54 55 56 57 58 59 60 61 62 63 64

Gtr. Elect. *mf* *f*
 Picc. *mp très chanté* *mf*
 Fl. *mp très chanté* *mf*
 Ob. *mp très chanté* *mf*
 Eng. Hn. *mp très chanté* *mf*
 Bsn. *mp très chanté* *mf*
 Tpt. *mp très chanté* *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 Tbn. *mf* *f* *mf*
 Mrcs.
 T. Bl.
 Trgl.
 Gong Fouet
 Timp. *mp*
 Tub. B.
 Xyl. *mf* *f*
 Xylor. *mf* *f*
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*
 Cb. *mf* *f* *f* *f*

This page of a musical score covers measures 65 to 74. The instruments listed on the left are: Gtr. Elect., Picc., Fl., Ob., Eng. Hn., Bsn., Tpt., 1st Hn., 2nd Hn., Tbn., Mrcs., T. Bl., Trgl., Gong, Fouet, Timp., Tub. B., Xyl., Xylor., Vln. I, Vln. II, Vla., Vc., and Cb. The score features a variety of musical notations including notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *mp*. A large slur spans measures 69 through 74, indicating a single melodic line for the guitar. The guitar part starts in measure 69 with a *ff* dynamic, moves to *f* in measure 70, and then to *mf* in measure 71, continuing with *mf* through measure 74. Other instruments have parts starting in measure 69, with dynamics like *mf* and *f* indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75 76 77 78 79

Gtr. Elect. *mp* *mf* *f* *ff*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

1st Hn.

2nd Hn.

Tbn.

Mrcs.

T. Bl.

Trgl.

Gong

Fouet

Timp.

Tub. B.

Xyl.

Xylor.

Vln. I *p* *mp* *mf* *mf*

Vln. II *mf* *mf*

Vla. *mp* *mf* *mf*

Vc. *mf* *mf*

Cb. *f* *mf*

80 81 82 83 84 85 86 87

Gtr. Elect. *mf très chanté* *f* *mp*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

1st Hn.

2nd Hn.

Tbn.

Mrcs.

T. Bl.

Trgl.

Gong

Fouet

Timp.

Tub. B.

Xyl.

Xylor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *p*

pp *mf*

f

88 89 90 91 92 93 94

Gtr. Elect. *f* *f* *mp* *ff* *f* *mf* *mf*

Picc. *fp* *fp* *mp*

Fl. *fp*

Ob. *fp* *fp*

Eng. Hn. *fp* *p*

Bsn. *fp* *p*

Tpt. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Mrcs. *mp* *mf* *mp*

T. Bl. *mp* *mf* *mp*

Trgl.

Gong

Fouet

Timp.

Tub. B. *mp* *Vers Glock.*

Xyl. *f* *mp*

Xylor. *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

95 96 97

Gtr. Elect. *ff* *f* *mf* *mf* *f*

Picc. *mf* *p* *mp* *mp* *mf*

Fl. *fp* *mp* *mf* *mp* *mf*

Ob. *mp* *p* *mp* *mp* *mf*

Eng. Hn. *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

Tpt. -

1st Hn. -

2nd Hn. -

Tbn. -

Mrcs. *mf* *mp* *mf*

T. Bl. *mf* *mp* *mf*

Trgl. -

Gong -

Fouet -

Timp. -

Tub. B. -

Xyl. -

Xylor. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

II
Du murmure des Cieux
L'arbre se nourrit...

Adagio $\text{♩} = 36$

1 2 3 4 5 6

Gtr. Elect. *mf très chanté* *f* *f*

Picc. *mf* *p* *pp*

Fl.

Ob. *mf* *p* *pp*

Eng. Hn. *mf* *p* *pp*

Bsn. *p* *pp*

Tpt.

1st Hn.

2nd Hn.

Tbn.

Mrcs.

T. Bl.

Tamb. *p*

Tamb. *p*

Cast. *p*

Timp.

Tub. B.

Xyl. *p*

Xylor. *mp* *p* *f*

Vln. I *mp très chanté* *mf* *f* *mp* *mf*

Vln. II *p* *mp* *mf très chanté* *f* *mp* *pizz.* *mp*

Vla. *pizz.* *p* *mp* *p* *pizz.*

Vc. *pizz.* *p* *mp*

Cb. *p* *mp*

III Cortèges du Bonheur au manège des fleurs, L'heure sonne : la mort affleure...

Presto $\text{♩} = 160$

1 2 3 4 5 6 7

Gtr. Elect. *pp leggero*

Picc. *mf très chanté* *f* *mp*

Fl. *p* *mp*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

Bsn. *mp*

Tpt. *senza sord.* *thema ex dehors* *mf très chanté* *f* *mp* *mp* *mf*

1st Hn. *senza sord.* *mp* *mf* *mp* *p* *mp* *mp* *mf*

2nd Hn. *senza sord.* *mp* *mf* *mp* *p* *mp* *mp* *mf*

Tbn. *senza sord.* *mp* *mf* *mp* *p* *mp* *mp* *mf*

Gra. Guira *p*

T. Bl. *mp*

C. Cl. Caisse claire *ppp*

Cymb. *p*

Gr. C. Grosse caisse *p*

Timp. *pp*

Glock. Glockenspiel *p*

Xyl. *p*

Xylor. *p*

Vln. I *pizz.* *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *pizz.* *p*

Vc. *pizz.*

Cb. *mp* *pizz.*

8 9 10 11 12 13 14 15 16

Gtr. Elect. *p* *pp* *p* *PPP*

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

Bsn. *mf* *f* *mf*

Tpt. *mp* *mf* *f* *mp*

1st Hn. *mp* *mf* *mp* *mf* *p*

2nd Hn. *mp* *mf* *mp* *mf* *p*

Tbn. *mp* *mf* *mp* *mf* *p* *f* *ff* *f*

Gra. *mp* *p*

T. Bl. *mf* *mp*

C. Cl. *mp* *mp*

Cymb. *mp* *p*

Gr. C. *mp* *mp*

Timp. *mp*

Glock. *ppp*

Xyl. *mp*

Xylor. *mp*

Vln. I *arco* *mp* *p* *pizz.* *arco* *pizz.*

Vln. II *arco* *mp* *p* *mp* *arco* *pp* *pizz.*

Vla. *arco* *mp* *p* *pizz.* *mp* *pp* *pizz.*

Vc. *mf* *mp* *mp* *mf* *mp* *pp* *pizz.*

Cb. *mf* *mp* *mp* *mf* *mp* *pp*

thema en dehors

This page contains the musical score for measures 17 through 26. The instruments and their parts are as follows:

- Gtr. Elect.:** Features a melodic line with triplets and dynamic markings of *pp*, *PPP*, *pp*, *PPP*, *pp*, and *PPP*.
- Picc., Fl., Ob., Eng. Hn., Bsn., Tpt., 1st Hn., 2nd Hn., C. Cl., Cymb., Gr. C., Timp., Glock., Xyl., Xylor.:** These instruments have rests for most of the measures. The Glockenspiel (Glock.) has a few notes in measures 17-19 with a *PPP* dynamic. The Xylorimba (Xylor.) has a melodic line starting in measure 21 with dynamics ranging from *ppp* to *p*.
- Tbn.:** Plays a melodic line with dynamics of *mf*, *ff*, *f*, *ff*, *f*, *mf*, *f*, and *f*.
- Gra., T. Bl., Vln. I, Vln. II, Vla., Vc., Cb.:** These instruments play a rhythmic accompaniment of eighth notes with a *pp* dynamic.

27 28 29 30 31 32 33 34 35

The musical score is arranged in a standard orchestral format. The top staff is for Gtr. Elect., featuring a melodic line with triplets and dynamics of *pp* and *pp leggero*. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Trumpet (with a *thema en dehors* section starting at measure 29), 1st and 2nd Horns, and Trombone. The percussion section includes Gong, Snare Drum, Cymbal, and Grand Cymbal. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score includes various dynamic markings such as *pp*, *p*, *mp*, *f*, *ff*, and *ppp*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

36 37 38 39 40 41 42 43 44 45

Gtr. Elect. Picc. Fl. Ob. Eng. Hn. Bsn. Tpt. 1st Hn. 2nd Hn. Tbn. Gra. T. Bl. C. Cl. Cymb. Gr. C. Timp. Glock. Xyl. Xylor. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The top staff is for Electric Guitar, which plays a rhythmic pattern of eighth notes with triplets. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Trumpet, Horns (1st and 2nd), and Trombone. The brass section includes Trombones, Trumpets, and a Trombone. The percussion section includes Gong, Snare Drum, Cymbals, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics are indicated by letters like *p*, *mp*, *mf*, *f*, and *ppp*. Performance instructions like *arco* and *p leggero* are also present.

46 47 48 49 50 51 52 53 54 55 56 57 58 59

Gr. Elect. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf très chanté* *f* *p leggero*

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *p*

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

1st Hn.

2nd Hn.

Tbn.

Gra. *mp* *pp*

T. Bl. *mf* *p*

C. Cl. *p* *pp* *ppp*

Cymb.

Gr. C.

Timp.

Glock. *ppp* *ppp*

Xyl.

Xylor. *ppp* *pp* *p* *mp* *mp* *p* *pp* *ppp* *pp*

Vln. I *mp* *mf* *mp* *mf* *p* *mp* *pizz.* *pp*

Vln. II *mp* *mf* *mp* *mf* *p* *mp* *pizz.* *pp*

Vla. *mp* *mf* *mp* *mf* *p* *mp* *pizz.* *pp*

Vc. *mp* *mf* *mp* *mf* *p* *mp* *pizz.* *pp*

Cb. *mf* *mp* *mf* *p* *mp* *p* *pizz.* *pp*

Gtr. Elect.
mp *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Picc.
mf

Fl.
mf

Ob.
mf

Eng. Hn.
mf

Bsn.
mf

Tpt.
1st Hn.
2nd Hn.
Tbn.

Gra.
p>

T. Bl.
mp

C. Cl.
p

Cymb.
p

Gr. C.
mp *f*

Timp.
mf

Glock.
ppp *ppp* *ppp* *f*

Xyl.
p *p* *pp* *f rythmique* *p*

Xylor.
p *ppp* *pp* *p* *f* *p*

Vln. I
p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *arco* *mf*

Vln. II
p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *arco* *mf*

Vla.
p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *arco* *mf*

Vc.
p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *arco* *mf*

Cb.
p *mp* *p* *mf*

72 73 74 75 76 77 78 79 80 81 82 83 84

Gtr. Elect. *mp* *mf* *mp* *mp* *mp* *mf* *f* *mf* *f*

Picc. *mp* *pp*

Fl. *mp* *pp*

Ob. *mp* *pp*

Eng. Hn. *mp* *pp*

Bsn. *mp* *pp*

Tpt.

1st Hn.

2nd Hn.

Tbn.

Gra. *pp* *p*

T. Bl. *pp* *p*

C. Cl.

Cymb. *mp*

Gr. C.

Timp. *mp* *p*

Glock.

Xyl. *mp* *p* *mp* *p* *mp* *p* *mp*

Xylor. *mp* *p* *mp* *p* *mp*

Vln. I *mp* *p* *pizz.* *p*

Vln. II *mp* *p* *pizz.* *p*

Vla. *mp* *p* *pizz.* *p*

Vc. *mp* *p* *pizz.* *p*

Cb. *mp* *p* *pizz.* *mp*

Gr. Elect. *mf mp*

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

Tpt.

1st Hn. *f*

2nd Hn. *f*

Tbn. *f*

Gra. *mp*

T. Bl. *p*

C. Cl. *ppp*

Cymb.

Gr. C.

Timp.

Glock.

Xyl.

Xylor. *p mp*

Vln. I *mp* *mf très chanté* *f* *mp* *mp* *mf* *mp*

Vln. II *mp* *arco mp* *mf* *mp* *p* *mp* *mp* *mf* *mp*

Vla. *mp* *arco mp* *mf* *mp* *p* *mp* *mp* *mf* *mp*

Vc. *mp* *arco mp* *mf* *mp* *p* *mp* *mp* *mf* *mp*

Cb. *mp* *arco mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

thema en dehors

arco

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: Gtr. Elect., Picc., Fl., Ob., Eng. Hn., Bsn., Tpt., 1st Hn., 2nd Hn., and Tbn. The middle section contains percussion: Gra., T. Bl., C. Cl., Cymb., Gr. C., Timp., Glock., Xyl., and Xylor. The bottom section contains strings: Vln. I, Vln. II, Vla., Vc., and Cb. The score spans measures 95 to 103. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Gtr. Elect. part begins in measure 100 with a *ppp* dynamic and features triplet patterns. The woodwinds and brass parts enter in measure 100 with a *ff* dynamic. The strings play throughout, with dynamics ranging from *mp* to *p*. The C. Cl. part has a *p* dynamic in measure 100 and a *ppp* dynamic in measure 101. The Vln. I part has dynamics of *mf*, *mf*, *f*, *mp*, *mf*, *f*, and *p*. The Vln. II part has dynamics of *mf*, *mp*, *mf*, *p*, *p leggero*, and *p*. The Vla. part has dynamics of *mf*, *mp*, *mf*, *p*, *p leggero*, and *p*. The Vc. part has dynamics of *mf*, *mp*, *mf*, *p*, *p leggero*, and *arco mp*. The Cb. part has dynamics of *mp*, *mf*, *p*, *mp*, *mp*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gr. Elect. Picc. Fl. Ob. Eng. Hn. Bsn. Tpt. 1st Hn. 2nd Hn. Tbn. Gra. T. Bl. C. Cl. Cymb. Gr. C. Timp. Glock. Xyl. Xylor. Vln. I Vln. II Vla. Vc. Cb.

The score features a complex rhythmic pattern in the guitar and strings, with triplets and sixteenth notes. The woodwinds and brass are mostly silent, while the strings play a rhythmic accompaniment. The C. Cl. part has a specific rhythmic pattern. The strings have dynamic markings: *mp*, *p*, *mf*, *arco*, and *pizz*.

111

112

113

114

115

116

117

118

119

Gr. Elect. *p* *mp* *mf* *mp* *mp* *mp*

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Bsn. -

Tpt. *senza sord.* *mp*

1st Hn. *senza sord.* *mp*

2nd Hn. *senza sord.* *mp*

Tbn. *senza sord.* *mp*

Gra. *pp* *p* *pp* *p* *pp* *p*

T. Bl. *pp* *p* *pp* *p* *pp* *p*

C. Cl. *ppp*

Cymb. -

Gr. C. -

Timp. -

Glock. -

Xyl. *p* *mp*

Xylor. *p* *mp* *p*

Vln. I *mp* *mf* *p* *pizz.* *p*

Vln. II *mp* *mf* *p* *pizz.* *p*

Vla. *mp* *mf* *p* *pizz.* *p*

Vc. *mp* *mf* *p* *pizz.* *p*

Cb. *mp* *mf* *p* *pizz.* *mp*

120 121 122 123 124 125 126 127 128 129

Gtr. Elect. *mf* *f* *mf* *f* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

Tbn. *f*

Gra. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

T. Bl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

C. Cl. *pp* *ppp*

Cymb. *ppp*

Gr. C.

Timp.

Glock.

Xyl. *p* *mp* *p* *mp*

Xylor. *mp* *p* *mp*

Vln. I *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *mf en dehors* *mp* *mf*

Vc. *mp* *mp* *mf*

Cb. *mp* *pizz.* *mp*

130 131 132 133 134 135 136 137 138 139 140

Gtr. Elect. Picc. Fl. Ob. Eng. Hn. Bsn. Tpt. 1st Hn. 2nd Hn. Tbn. Gra. T. Bl. C. Cl. Cymb. Gr. C. Timp. Glock. Xyl. Xylor. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The top section includes the Electric Guitar (Gtr. Elect.) and woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Trumpet, Horns 1 & 2, Trombone). The middle section includes strings (Violins I & II, Viola, Violoncello, Contrabass) and percussion (Gongs, Tubular Bells, Clarinet, Cymbals, Gong, Tom-toms, Glockenspiel, Xylophone, Xylophone). The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *p*, *pp*, *f*, *mf*, *mp*, and *arco*. Measure numbers 130 through 140 are indicated at the top. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

141 142 143 144 145 146 147 148 149 150 151 152

Gr. Elect. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mp rythmique*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Eng. Hn. *mp*

Bsn. *mp*

Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

Tbn. *mp*

Gra.

T. Bl.

C. Cl. *p* *pp*

Cymb.

Gr. C.

Timp.

Glock. *mf*

Xyl. *mf*

Xylor. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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