

# Delicate

Words and Music by Taylor Swift, Max Martin and Shellback

At the time of writing this song, Taylor had endured conflicts with ex-partner Calvin Harris and was in the middle of a feud with Kanye West over some derogatory lyrics about her in his song, 'Famous'. With the prospect of a new relationship on the horizon, Swift found herself wondering whether her reputation may precede her and create false truths that future partners could call into question. This song formed part of her 2017 *Reputation* album that tackles many aspects of living such a public life.

**Hints and Tips:** Have a listen to the song to get the hang of the left-hand dotted rhythms. You need to keep a relaxed wrist to play the semiquavers/sixteenth notes in the right hand. Lots of quick notes here!

Moderately ♩ = 90

**C** **Dm**

*p* This ain't for the best. My rep - u - ta - tion's nev - er been worse, so

**Am** **Fsus<sup>4</sup>** **F** **C**

you must like me for me. We can't make

**Dm** **Am** **Fsus** **F**

an - y prom - is - es, now can we, babe? But you can make me a drink.

**C** **Dm**

*mp* Dive bar on the East Side. Where you at? Phone lights up my night-stand in the black.  
Third floor on the West Side, me and you. Hand - some, you're a man - sion with a view. Do the

# Love Story

Words and Music by Taylor Swift

Part-inspired by William Shakespeare's Romeo and Juliet, 'Love Story' is a song about falling for someone who your friends and family disprove of. It reached No. 2 on the UK singles chart, No. 4 on the US Billboard chart and No. 1 in Australia, where it eventually became a triple platinum-selling hit.

**Hints & Tips:** Take a look at the first few bars/measures and you'll see that each hand has a semibreve/whole note to hold down, while the rest of the fingers have a moving part over the top. Make sure each note is held down for the correct count.

Passionately ♩ = 114

Musical notation for the first system (measures 1-3). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Passionately ♩ = 114'. The first measure has a chord of F major (F, C, F) with a fingering of 3, 1. The second measure has a chord of Bb major (Bb, F, Bb) with a fingering of 5, 1. The lyrics are: "We were both young when I first saw you. I close my eyes and the". The piano part features a semibreve bass note in the left hand and a moving eighth-note line in the right hand.

Musical notation for the second system (measures 4-6). The key signature has one flat (Bb) and the time signature is 4/4. The chord is Dm (D, F, A). The lyrics are: "flash-back starts. I'm stand-in' there on a balcony in". The piano part continues with a semibreve bass note in the left hand and a moving eighth-note line in the right hand.

Musical notation for the third system (measures 7-9). The key signature has one flat (Bb) and the time signature is 4/4. The chord is F major (F, C, F). The lyrics are: "sum-mer air. See the lights, see the party, the ball gowns." The piano part continues with a semibreve bass note in the left hand and a moving eighth-note line in the right hand.

Musical notation for the fourth system (measures 10-12). The key signature has one flat (Bb) and the time signature is 4/4. The chord is Dm (D, F, A). The lyrics are: "See you make your way through the crowd and say hello. Little did". The piano part continues with a semibreve bass note in the left hand and a moving eighth-note line in the right hand.