

OBLIVION

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ASTOR PIAZZOLLA

Milonga lenta (♩ = 92 - 96)

The musical score is arranged for Violin (VI), Viola (Vc), and Piano (Pno). It is in 4/4 time and B-flat major. The tempo is marked *Milonga lenta* with a metronome marking of ♩ = 92 - 96. The score is divided into systems. The first system (measures 1-4) features the Violin and Viola playing a melodic line with a *p* dynamic, and the Piano providing a rhythmic accompaniment with a *mp* dynamic. The second system (measures 5-8) shows the Violin and Viola playing sustained chords with a *pp* dynamic, while the Piano continues its accompaniment. The third system (measures 9-12) features the Violin and Viola playing a melodic line with a *mf* *espr.* dynamic, and the Piano providing a rhythmic accompaniment with a *mp* dynamic. A large diagonal watermark reading "MUSTER" is overlaid on the score.

12

14

16

mf *espr.*

p

The image shows a page of musical notation for three systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats). The first system starts at measure 12, the second at measure 14, and the third at measure 16. A large, diagonal watermark with the word 'MUSSTER' is superimposed over the entire page. In the third system, there are dynamic markings: *mf* and *espr.* above the vocal line, and *p* below the piano accompaniment.

18

21

24

mf

mp

MUSSTER

Detailed description: This is a page of musical notation, page 4 of a score. It contains measures 18 through 24. The music is written in B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system (measures 18-21) features a vocal line with a long melodic phrase and piano accompaniment with eighth-note patterns. The second system (measures 22-24) continues the vocal line and piano accompaniment, with dynamic markings of *mf* and *mp*. A large, diagonal watermark reading 'MUSSTER' is superimposed over the entire page.