

Chansons & Danses d'Amérique latine Vol.A

arrangements Yvon Rivoal et Georges Lambert

16 pages

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Lemoine

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A Rosa Vermelha (Brésil) - Bailecito (Argentine) - Cae, Cae, Balão (Brésil) - Carneirinho (Brésil) - Cururu (Mexique) - Danza Aymara (Pérou) - La Pajarera (Mexique) - La Sandunga (Mexique) - Las Manañitas (Mexique) - Por un beso (Bolivie)

Carneirinho - Brésil

Musical score for **Carneirinho - Brésil**. The score is in 4/4 time with a tempo of $\text{♩} = 92$. It features two staves: Flûte (Flute) and Guitare (Guitar). The flute part starts with a *mf* dynamic and includes lyrics: *m i m i m i m i*. The guitar part starts with a *mf* dynamic and includes lyrics: *m i m i m i m i*. The score includes a key signature change to A major, indicated by a box labeled 'A' with three sharps.

Por un beso - Bolivie

Musical score for **Por un beso - Bolivie**. The score is in 6/8 time with a tempo of $\text{♩} = 72$. It features two staves: Flûte (Flute) and Guitare (Guitar). The flute part starts with a *mf* dynamic and includes lyrics: *m i m i*. The guitar part starts with a *mf* dynamic and includes lyrics: *m i m i*. The score includes a key signature change to A major, indicated by a box labeled 'A' with three sharps.