

⑤ **Now put your recorder together**

Put your **RIGHT** thumb underneath the fourth hole.

You should be able to hold your recorder just by resting it on your **RIGHT** thumb and bottom lip – no other fingers.



⑥ **The note**

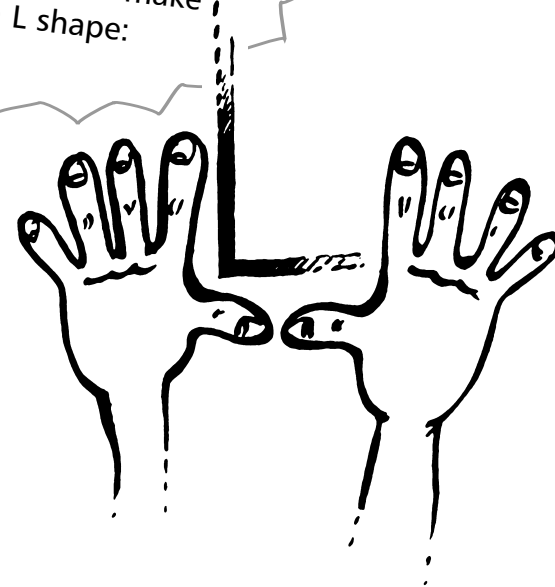


Cover the thumb hole on the back of your recorder with your **LEFT** thumb and put the first finger of your **LEFT** hand on the first finger hole. Only use the pad of your finger.

This is the note B.

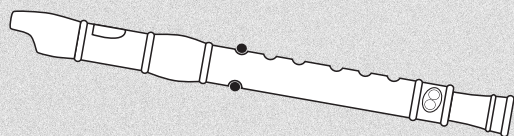
**TOP TIP**

To remember which hand is which, hold your hands like this and your **LEFT** hand will make an L shape:



⑦ **DOO some more**

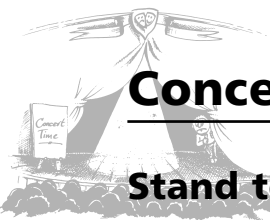
'DOO' some more rhythm echoes with a partner, on the note B.



⑧ **The ten second challenge**

10 9 8 7 6 ...

- ❖ Start with your recorder on your lap.
- ❖ Close your eyes.
- ❖ As your teacher counts down from 10 to 1, see if you can pick up your recorder, put your fingers in position and get ready to play.



# Concert time

## Stand to attention†

Proudly



Musical notation for 'Stand to attention' in 4/4 time, starting at measure 18. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are checkmarks above the 5th and 10th measures.

## At ease

Relaxed



Musical notation for 'At ease' in 2/4 time, starting at measure 20. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are checkmarks above the 5th and 10th measures.

## Quick march

Briskly



Musical notation for 'Quick march' in 2/4 time, starting at measure 22. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a checkmark above the 10th measure. A '5' is written above the first measure of the second line.

## Robin's rock

Rock 'n' roll



Musical notation for 'Robin's rock' in 4/4 time, starting at measure 24. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are checkmarks above the 10th and 15th measures. A '5' is written above the first measure of the second line, and a '9' is written above the first measure of the third line.



## † PERCUSSION BOX

Tambourine

Musical notation for Tambourine in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are checkmarks above the 5th and 10th measures.

Woodblock

Musical notation for Woodblock in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are checkmarks above the 5th and 10th measures.

Drum

Musical notation for Drum in 4/4 time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are checkmarks above the 5th and 10th measures.



## PLAYING SKILLS

Without puffing your cheeks out, blow as if you were blowing up a balloon.

Notice how steady and even your breathing is? Remember this when you play the tunes on this page.

## TOP TIP

Have a look at your **RIGHT** hand. Make sure your fingers are still in the correct position, next to the holes. (See page 3 for a reminder!)



## Out on the range



52 53 PIANO ACCOMPANIMENT

2 *f* 1. ✓

Rid - ing on the range, in the mid-day sun.

7 2. *p*

hav-ing lots of fun. Rid - ing on the range, back in time for tea;

12 *f*

we can't wait for sup - per, lots for you and me!

### PERCUSSION BOX

Coconut shells/  
Woodblock

4/4 1 2 3 4 :||

Tambourine

4/4 1 2 3 4 :||

Shaker

4/4 1 2 3 4 :||

## Spicy noodlin'



54 55 PIANO ACCOMPANIMENT

Spicy 4 *f* ✓

Spi - cy noo - dles, egg - fried rice,

9 *p*

sweet and so - ur deep - fried pork. Spi - cy noo - dles,

15 *f* ✓

egg - fried rice, yum - my, yum - my, tastes so nice!

### PERCUSSION BOX

Cymbal

2/4 1 2 :||

Cow bell

2/4 1 2 1 2 :||

Woodblock

2/4 1 2 1 2 :||