

Bonheurs d'Eté

Grand Duo Concertant

Cor en Fa & Piano

Colette Mourey

EMR 18301

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EDITIONS MARC REIFT

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à Daniel

Bonheurs d'Eté

Grand duo concertant pour Cor et Piano

Colette Mourey

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Andante molto cantabile q. = 52

Cor en Fa

Piano

p leggero

mp bien rythmique

mf très chanté

f

mf

4

8

12

EMR 18301

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Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase. Dynamics include *mp*, *mf*, and *mf*. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. A *p leggero* marking is present in the piano part.

Musical score for measures 18-20. The vocal line continues with a melodic line, marked with *f* and *mf*. The piano accompaniment consists of a steady triplet pattern in the right hand and a similar pattern in the left hand. Dynamics include *mp* and *mf*.

Musical score for measures 21-23. The vocal line has a rest, followed by a melodic phrase. Dynamics include *mf* and *f*. The piano accompaniment continues with triplet patterns. Dynamics include *mp* and *mp*.

Musical score for measures 24-25. The vocal line has a rest. The piano accompaniment features a continuous triplet pattern in both hands.

Musical score for measures 26-27. The vocal line enters with a melodic phrase, marked *mf très chanté*. The piano accompaniment features a triplet pattern. Dynamics include *p* and *p leggero*.

Musical score for measures 28-30. The vocal line has a rest. The piano accompaniment continues with triplet patterns. Dynamics include *p*, *mf*, *p leggero*, and *mf*.

Musical score for measures 31-33. The vocal line has a rest. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *mp doux*, *p très clair*, *p*, *mp très chanté*, and *mp*.

Musical score for measures 34-36. The vocal line has a rest. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include *p*, *pp*, and *p*.

Measures 38-40. Treble clef: *mf*. Bass clef: *mf*, *f*, *mf*. Includes triplets in the bass line.

Measures 41-43. Treble clef: *f*, *mf*. Bass clef: *mp*, *p*, *mf agitato*. Includes triplets and the instruction *animando molto*.

Measures 44-45. Treble clef: *f*. Bass clef: *mp*, *p*. Includes triplets and chordal accompaniment.

Measures 46-50. Treble clef: *f*. Bass clef: *mp*, *p*. Includes triplets and chordal accompaniment.

Measures 49-52. Treble clef: *mp*, *mf*, *mf*, *f*. Bass clef: *p*, *mp*, *mp*, *mp*, *mf*. Includes chordal accompaniment.

Measures 53-56. Treble clef: *mf*, *mp*, *mp*, *p*. Bass clef: *mp*, *mf*, *mp*, *p*. Includes chordal accompaniment.

Measures 57-60. Treble clef: *f*. Bass clef: *mp*, *p*. Includes chordal accompaniment.

Measures 61-64. Treble clef: *mp*, *mf*, *f*. Bass clef: *mp*, *p*, *mf*. Includes chordal accompaniment.

64 *mp* *mf*

66 *mp* *mf* *mf* *f*

68 *mf* *p doux* *pp*

71 *p très clair*

- | | | | |
|-----------|---|-----------|--|
| EMR 13878 | Aux Monts de l'Aube (<i>Piano Solo</i>) | EMR 14200 | Prélude N° 15 (<i>Piano Solo</i>) |
| EMR 13989 | Eaux de Roches (<i>Piano Solo</i>) | EMR 14201 | Prélude N° 16 (<i>Piano Solo</i>) |
| EMR 13990 | Fleurs d'Émeraude (<i>Piano Solo</i>) | EMR 14202 | Prélude N° 17 (<i>Piano Solo</i>) |
| EMR 14015 | Ribambelle (<i>Piano Solo</i>) | EMR 14203 | Prélude N° 18 (<i>Piano Solo</i>) |
| EMR 14016 | Sonata Granadina (<i>Guitar Solo</i>) | EMR 14204 | Prélude N° 19 (<i>Piano Solo</i>) |
| EMR 14017 | Cinq Contes De La Pie... (<i>Piano Solo</i>) | EMR 14205 | Prélude N° 20 (<i>Piano Solo</i>) |
| EMR 14018 | Miniature (<i>Viola & Piano</i>) | EMR 14206 | Prélude N° 21 (<i>Piano Solo</i>) |
| EMR 14019 | Miniature (<i>Violoncello & Piano</i>) | EMR 14207 | Prélude N° 22 (<i>Piano Solo</i>) |
| EMR 14020 | Au Chant De La Terre (<i>Horn & Piano</i>) | EMR 14208 | Prélude N° 23 (<i>Piano Solo</i>) |
| EMR 14022 | A Batignolles (<i>Trombone & Piano</i>) | EMR 14209 | Prélude N° 24 (<i>Piano Solo</i>) |
| EMR 14023 | Miscellanea (<i>Violoncello & Piano</i>) | EMR 14210 | Macadam Morning's Spring Waltz (<i>Piano Solo</i>) |
| EMR 14024 | Matriochka (<i>Violoncello & Piano</i>) | EMR 14211 | Abstract (<i>Clarinet Solo</i>) |
| EMR 14025 | Nocturne (<i>Tuba & Piano</i>) | EMR 14212 | Cancion De Cuna (<i>Piano Solo</i>) |
| EMR 14026 | Rose des Vents (<i>Piano Solo</i>) | EMR 14213 | 3 Paysages (<i>Piano Solo</i>) |
| EMR 14027 | Cristaux De Lumière (<i>Piano Solo</i>) | EMR 14238 | Elé. de Comp. Hypertonale (<i>Texte</i>) |
| EMR 14028 | Aux Dieux Des Midis (<i>Piano Solo</i>) | EMR 14239 | Notice de l'Atonalité (<i>Texte</i>) |
| EMR 14029 | Le Ménétrier (<i>Piano Solo</i>) | EMR 14240 | Prélude Sans Tonalité N° 1 (<i>Guitar Solo</i>) |
| EMR 14030 | Rivières De Soir (<i>Piano Solo</i>) | EMR 14241 | Prélude Sans Tonalité N° 2 (<i>Guitar Solo</i>) |
| EMR 14031 | Aux Fleurs Des Crépuscules (<i>Piano Solo</i>) | EMR 14242 | Prélude Sans Tonalité N° 3 (<i>Guitar Solo</i>) |
| EMR 14038 | The Complete Collection (<i>Piano Solo</i>) | EMR 14243 | Prélude Sans Tonalité N° 4 (<i>Guitar Solo</i>) |
| EMR 14039 | Makadam Romanze (<i>Tenors Sax & Piano</i>) | EMR 14244 | Prélude Sans Tonalité N° 5 (<i>Guitar Solo</i>) |
| EMR 14040 | Merci, Dieu, Pour cet Univers. (<i>Chorus SATB & Piano</i>) | EMR 14245 | Prélude Sans Tonalité N° 6 (<i>Guitar Solo</i>) |
| EMR 14050 | Elegie (<i>Oboe d'Amore & Piano</i>) | EMR 14246 | Prélude Sans Tonalité N° 7 (<i>Guitar Solo</i>) |
| EMR 14051 | Isis (<i>Flute Solo</i>) | EMR 14247 | Prélude Sans Tonalité N° 8 (<i>Guitar Solo</i>) |
| EMR 14052 | La Petite Marchande De Fleurs (<i>Clarinet & Piano</i>) | EMR 14248 | Prélude Sans Tonalité N° 9 (<i>Guitar Solo</i>) |
| EMR 14053 | Fantasia Del Primo Tono (<i>Piano Duet</i>) | EMR 14249 | Prélude Sans Tonalité N° 10 (<i>Guitar Solo</i>) |
| EMR 14054 | Fantasia Del Secundo Tono (<i>Piano Duet</i>) | EMR 14250 | Prélude Sans Tonalité N° 11 (<i>Guitar Solo</i>) |
| EMR 14055 | Fantasia Del Terzo Tono (<i>Piano Duet</i>) | EMR 14251 | Prélude Sans Tonalité N° 12 (<i>Guitar Solo</i>) |
| EMR 14056 | Fantasia Del Quarto Tono (<i>Piano Duet</i>) | EMR 14252 | Acanthes (<i>Sextet</i>) |
| EMR 14057 | Fantasia Del Quinto Tono (<i>Piano Duet</i>) | EMR 14253 | Aux Champs Elysées (<i>Percussions</i>) |
| EMR 14058 | Fantasia The Complete Collection (<i>Piano Duet</i>) | EMR 14254 | Chorindres (<i>Trumpet & Percussions</i>) |
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| EMR 14173 | Boîte à Musique (<i>Piano Solo</i>) | EMR 14256 | Dimensions Spirant (<i>EngHn & String Quartet</i>) |
| EMR 14174 | Feuillets d'Album (<i>Guitar Solo</i>) | EMR 14257 | Initium (<i>Soprano, Piano, Cello</i>) |
| EMR 14175 | Fêtons Noël (<i>Piano 4 hands</i>) | EMR 14258 | Le Matin (<i>Soprano, Piano, Cello</i>) |
| EMR 14176 | Sonata Quasi Fantasia (<i>Violin & Piano</i>) | EMR 14259 | Les Eléments (<i>String Quartet</i>) |
| EMR 14178 | Deux Grands Solos de Concert (<i>Piano Solo</i>) | EMR 14260 | Ode A Gaïa (<i>Orchestra</i>) |
| EMR 14180 | Boîte à Musique (<i>Percussion Solo</i>) | EMR 14261 | Printemps (<i>Soprano, Piano, Cello</i>) |
| EMR 14184 | Aux Chants De L'Eté (<i>Brass Ens. 7 Players</i>) | EMR 14262 | Barcarolle (<i>Fl. Ob. Hn. Tb. Tbn.</i>) |
| EMR 14185 | Suite Gothique (<i>Brass Quintet</i>) | EMR 14263 | Sinfonietta Festive (<i>Orchestra</i>) |
| EMR 14186 | Prélude N° 1 (<i>Piano Solo</i>) | EMR 14264 | Suite Romane (<i>4 Recorders</i>) |
| EMR 14187 | Prélude N° 2 (<i>Piano Solo</i>) | EMR 14265 | Syrinx (<i>EngHn. Bsn. Perc.</i>) |
| EMR 14188 | Prélude N° 3 (<i>Piano Solo</i>) | EMR 14266 | Valse Festive (<i>Orchestra</i>) |
| EMR 14189 | Prélude N° 4 (<i>Piano Solo</i>) | EMR 14267 | Valse (<i>Piano Solo</i>) |
| EMR 14190 | Prélude N° 5 (<i>Piano Solo</i>) | EMR 14268 | Don Quijote De La Mancha (<i>Guitar Solo</i>) |
| EMR 14191 | Prélude N° 6 (<i>Piano Solo</i>) | EMR 14269 | Études D'Intervalles (<i>Piano Solo</i>) |
| EMR 14192 | Prélude N° 7 (<i>Piano Solo</i>) | EMR 14270 | Il Était Une Fois Violoncelle (<i>Cello & Piano</i>) |
| EMR 14193 | Prélude N° 8 (<i>Piano Solo</i>) | EMR 14271 | La Forêt Enchantée (<i>Violon & Piano</i>) |
| EMR 14194 | Prélude N° 9 (<i>Piano Solo</i>) | EMR 14272 | Officium Pro Defunctis (<i>Orchestra</i>) |
| EMR 14195 | Prélude N° 10 (<i>Piano Solo</i>) | EMR 14273 | Suite Pittoresque (<i>Guitar & Piano</i>) |
| EMR 14196 | Prélude N° 11 (<i>Piano Solo</i>) | EMR 14274 | Trois Esquisses (<i>Piano Solo</i>) |
| EMR 14197 | Prélude N° 12 (<i>Piano Solo</i>) | EMR 14275 | Nocturne N° 1 (<i>Guitar Solo</i>) |
| EMR 14198 | Prélude N° 13 (<i>Piano Solo</i>) | EMR 4898 | Concerto Chimérique (<i>Viola & Orchestra</i>) |
| EMR 14199 | Prélude N° 14 (<i>Piano Solo</i>) | EMR 5970 | Suite Pittoresque (<i>Brass Quartet</i>) |



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