

Impromptu N° 2

Guitare

Colette Mourey

EMR 18182

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à Jean-Marc Dermesropian

Impromptu N° 2

pour guitare solo

Andantino con moto q = 92

Colette Mourey

la mélodie très en dehors

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Musical staff 13: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *ff* and *mp*.

Musical staff 15: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *ff* and *mp*.

Musical staff 17: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *ff* and *mp*. The word *chorégraphique* is written above the staff, and *mf giocoso* is written below the staff.

Musical staff 19: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *f* and *f*.

Musical staff 22: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *f* and *f*.

Musical staff 24: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *ff* and *mf*.

Allegro molto agitato q = 120

Musical staff 27: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *ff* and *mp*. The word *leggero* is written above the staff.

Musical staff 28: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *ff* and *mp*. The word *leggero* is written above the staff.

Musical staff 29: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *f* and *f décidé*. The word *f molto cantabile* is written below the staff.

Musical staff 31: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *f* and *mp*.

Musical staff 33: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *f* and *f*.

Musical staff 35: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *f* and *f*.

Musical staff 37: Treble clef, key signature of two sharps. The staff contains a series of chords, many marked with a Roman numeral 'IV'. The dynamics are *f* and *f*.

Musical notation for measures 39-40. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The dynamics are marked with *mf* and *f*.

Musical notation for measures 41-42. The music continues with similar rhythmic complexity. A *rit.* (ritardando) marking is present above the staff. Dynamics include *mf* and *f*.

Andantino con moto q = 92

Musical notation for measures 43-44. The tempo is marked *Andantino con moto* with a quarter note equal to 92 (q = 92). Dynamics are *mf* and *f*.

Musical notation for measures 45-46. Measure 45 features a triplet of eighth notes. Dynamics are *f* and *mf*.

Musical notation for measures 47-48. The music shows a transition in dynamics from *mf* to *f*.

Musical notation for measures 49-50. Dynamics are marked *f* and *f*.

Musical notation for measures 52-53. The music features a complex rhythmic pattern. Dynamics are marked *mf*, *f*, and *f*.

Allegro molto agitato q = 120

*la ligne mélodique bien en dehors
f décidé*

Musical notation for measures 54-55. A *rit.* marking is present. Dynamics include *mf*, *mp leggero*, and *ff*.

Musical notation for measures 56-57. Dynamics are marked *ff* and *bien rythmique*.

Musical notation for measures 57-58. Dynamics are marked *ff* and *f*.

Musical notation for measures 58-59. Dynamics are marked *f* and *f*.

Musical notation for measures 59-60. Dynamics are marked *f* and *f*.

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