

L'Ivre de... Voyages !

8 Duos Faciles

2 Guitares

Colette Mourey

EMR 18541

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à Lydie

L'Ivre de... Voyages !

8 Duos faciles

Colette Mourey

I Le Sage Mandarin

Andantino molto cantabile ♩ = 72

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Guitare 1

Guitare 2

pp *p* *ff*

pp *p* *ff*

rit. A tempo

5

f *mf*

mp *f*

molto rit.

10

mp *p* *pp*

mf *mp* *p* *pp*

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II Bohême

Allegro ♩ = 116

1

f décidé

mp molto cantabile

1 3 0 2 0 3 0 4 2 1 0 1 3 0 2 0 3 0 3

2 4 1 3 1 4 2 4 0 2 0 2 0 3 2 0 1 3 1

6

mp molto cantabile

f décidé

1 3 1 2 4 1 3 1 4 2 4 0 2 0 2 0 3 2 0

2 0 2 0 1 3 0 2 0 3 0 4 2 1 0 1 3 0 2

11

molto rit.

f ff fff

f ff fff

1 3 1 2 0 2 0 1 0 0 1 0 0 1 0 0 1 0 0

0 3 0 3 1 3 1 0 2 0 4 2 4 2 3

III Samba Lé Lé

Adagietto ♩ = 54

1

mf molto cantabile

p leggero

p impim p impim p impim

mf molto cantabile

0 0 4 2 4 0 2 0 3 0 3 3 3 3 3 3

3 3 3 3 3 3 4 4 2 0 2 4 0 4

7

mf molto cantabile

p leggero

p leggero

mf molto cantabile

mp

0 0 4 2 4 0 2 0 3 0 3 3 3 3 3 2 3

3 3 3 3 3 3 4 4 2 0 2 4 0

Allegro ♩ = 132

13

f

mp

mp

f

0 4 0 4 2 0 4 2 0 4 3 3 3 3 3 3 3 3 3 3

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

19

molto accel.

f

mp

f

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

25

mp

ff

fff

f

fff

fff

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4 2 0 4

IV Dans La Steppe Blanche

Andantino molto cantabile ♩ = 76

1 *mf molto cantabile* *f*

mp

mf *mf* *f*

p *mp* *mf*

f *ff* *mf* *f*

mp *p*

f *ff* *mf*

f *ff* *mf*

16 *mp* *mp* *mf* *mp*

f *f*

21 *mf* *p* *mp*

mf *mp*

25 *p* *mp*

f *mf*

29 *mp* *f* *p*

molto rit.

mf *f* *p*

V
Kalinka

Allegro Moderato ♩ = 108 molto accel.

Measures 1-6: Treble clef, key of D major, 2/4 time. Measure 1 starts with a melodic line (mp) and a bass line (p). Fingerings are indicated above notes. Dynamics range from mp to mf.

Measures 7-11: Treble clef, key of D major, 2/4 time. Measure 7 has a first ending bracket. Measure 8 has a second ending bracket. Dynamics include f, ff, and mf. Bass line has mf.

Adagietto ♩ = 54

Measures 12-19: Treble clef, key of D major, 2/4 time. Slower tempo. Dynamics range from mf to f. Bass line has mp and mf.

Allegro ♩ = 120 Adagietto ♩ = 54

Measures 20-25: Treble clef, key of D major, 2/4 time. Measure 20 is Allegro, measure 21 is Adagietto. Dynamics range from mp to f. Bass line has mp and mf.

Allegro Moderato ♩ = 108

26

Measures 26-32: Treble clef, key of D major, 2/4 time. Measure 26 starts with a melodic line (ff) and a bass line (mp). Dynamics range from f to mp. Bass line has mf and pp.

Presto ♩ = 160

33 molto accel.

Measures 33-39: Treble clef, key of D major, 2/4 time. Measure 33 is Presto. Dynamics include p and mf.

40 molto accel.

Measures 40-47: Treble clef, key of D major, 2/4 time. Measure 40 is molto accel. Dynamics include f and mp.

48 Adagietto ♩ = 54

Measures 48-54: Treble clef, key of D major, 2/4 time. Measure 48 is Adagietto. Dynamics include f, ff, and mf. Bass line has mf and f.

VI

Rollin' Friendly World

Allegretto ♩ = 96

1

mf molto cantabile

mp rythmique

mf

5

mp rythmique

9

mp rythmique

mf molto cantabile

mf

14

mf molto cantabile

mf

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a guitar staff (top) and a piano staff (bottom). The guitar staff includes fret numbers (0, 2, 0, 0, 0, 3, 0, 2, 0, 2) and dynamic markings like 'mf molto cantabile' and 'mp rythmique'. The piano staff includes dynamic markings like 'p' and 'mf'. The score is marked with a first ending bracket at the beginning and a second ending bracket at the end.

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