

à Milo

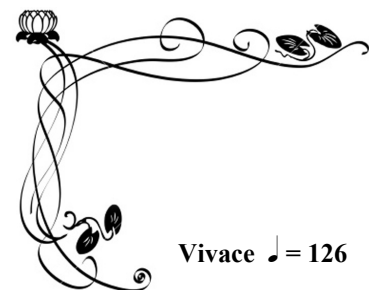
Quito Quito

pour Orchestre d'Harmonie

Colette Mourey

Vivace ♩ = 126

2 3 4 5 6 7 8 9 10



OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *p*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p rythmique*

2nd F Horn *p rythmique*

3rd F Horn *p rythmique*

1st Trombone

2nd Trombone

Bass Trombone *p*

Baritone

Tuba in C *p*

String Bass (optional) *p*

Keyboard (optional) *p*

Cymbals

Snare Drum *p*

Tenor Drum *p*

Bass Drum *p*