

Erwin De Ryck

Nice and Cozy

Bossa

Easy Jazz Ensemble

D/2012/6045/067

Easy jazz ensemble series

Nice and Cozy (Bossa)

Important information

1. Instrumentation can be as follows :

alto sax 1 1 to 3 players (optional on soprano sax)
alto sax 2 1 to 3 players
tenor sax 1 1 or 2 players
bariton sax 1 player (optional on tenor sax)
rhythm section : 1 piano (optional on guitar)
 1 bass (bass guitar or contrabass)
 1 drumset

2. Accompaniment

if the bass player and piano player are familiar with the art of comping (playing accompaniment to) they can follow the chord notations and create their own accompaniment, as far as it fits the style, specially during the parts of instrumental solos.

3. Improvisation

Part of jazz playing is the art of improvisation. Parts have been provided for instrumental solos. From bar 54 up to 69, more instruments can play solo over 16 bars each, also piano. The 16 bars are repeated over and over; one should agree on who plays solo and in which sequence.

4. Scales

The scale proposed for improvisation is the major pentatonic scale, or the major scale. There is however a modulation in bars 62 up to 65 to another key. So the scheme is :

- 8 bars in the key of Eb

- 4 bars in the key of Db

- 4 bars in the key of Eb.

Major pentatonic of Eb : Eb – F – G – Bb – C.

Major pentatonic of Db : Db – Eb – F – Ab – Bb.

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$\text{♩} = 112$

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Baritone Saxophone
Drums
Bass
Piano

mp *mp* *mp* *mp*

ride
side click

Cm^7 $Dm^7(b^5)$ $G^7(\sharp^9)$ Cm^7 $Dm^7(b^5)$ $G^7(\sharp^9)$

5

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Dr.

Bass

Pno

Cm7

Fm7



9

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Dr.

Bass

Pno

Dm7(b9)

G7(#9)

Cm7

mf

mf

mf

mf

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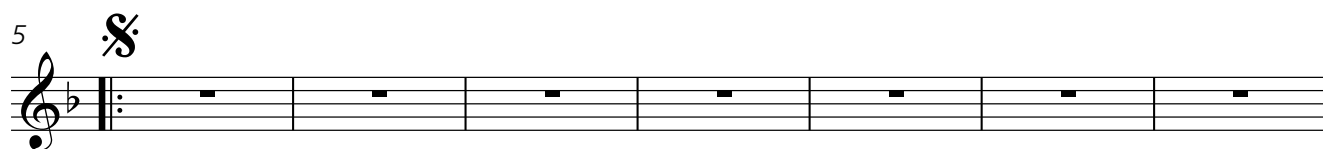
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5



12



16



21



26



30



34



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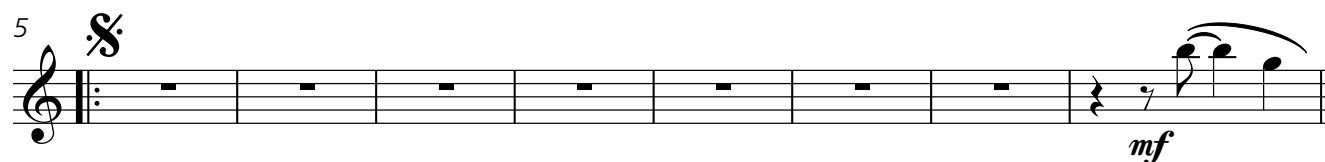
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5



13



17



21



26



30



34



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5

13

17

21

26

30

34

mf

mp

mf

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Musical staff 1: Treble clef, key signature of one flat, common time. Four measures of whole rests, followed by a quarter note G4. Dynamic: *mp*.

Musical staff 2: Treble clef, key signature of one flat, common time. Measure 5 starts with a repeat sign. Rhythmic pattern of eighth notes and quarter notes.

Musical staff 3: Treble clef, key signature of one flat, common time. Measure 9. Rhythmic pattern of eighth notes and quarter notes. Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of one flat, common time. Measure 13. Rhythmic pattern of eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of one flat, common time. Measure 17. First ending bracket. Dynamic: *mp*.

Musical staff 6: Treble clef, key signature of one flat, common time. Measure 21. Second ending bracket. Dynamic: *mp*.

Musical staff 7: Treble clef, key signature of one flat, common time. Measure 26. Rhythmic pattern of eighth notes and quarter notes.

Musical staff 8: Treble clef, key signature of one flat, common time. Measure 30. Rhythmic pattern of eighth notes and quarter notes.

Musical staff 9: Treble clef, key signature of one flat, common time. Measure 35. Triplet markings. Dynamic: *f*.

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mp

5

9

mf

13

17

1. *mp*

21

2. *mp*

26

30

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♩ = 112

5

9

13

17

21

25

29

33

mp

mf

mp

mf

mf

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♩ = 112
Cm⁷ Dm⁷(b5) G⁷(#9) Cm⁷ Dm⁷(b5) G⁷(#9)

mp

5 Cm⁷ Fm⁷ Dm⁷(b5)

10 G⁷(#9) Cm⁷ Ebm⁷ Ab⁷

mf

15 D^bΔ Dm⁷(b5)

18 G⁷(#9) Cm⁷ 1. Dm⁷(b5) G⁷(#9)

21 2. Dm⁷(b5) G⁷(#9) Cm⁷ Fm⁷

26 Dm⁷(b5) G⁷(#9) Cm⁷ Ebm⁷

31 Ab⁷ D^bΔ Dm⁷(b5) G⁷(#9)

Drums

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Musical notation for the first staff. It features a drum set with a ride cymbal and side click. The ride pattern consists of eighth notes with 'x' marks above them. The side click pattern consists of eighth notes with 'x' marks below them. Below the drum set, there is a bass line with a dynamic marking of *mp* (mezzo-piano). The staff ends with two measures of repeat signs.

5

Musical notation for the second staff, showing a drum set with four measures of repeat signs.

9

Musical notation for the third staff, showing a drum set with four measures of repeat signs.

13

Musical notation for the fourth staff, showing a drum set with four measures of repeat signs.

17

Musical notation for the fifth staff, showing a drum set with four measures of repeat signs. The fourth measure is enclosed in a box labeled '1. fill in' and ends with a double bar line.

21

Musical notation for the sixth staff, showing a drum set with five measures of repeat signs. The first measure is enclosed in a box labeled '2.' and ends with a section symbol (a circle with a vertical line through it).

26

Musical notation for the seventh staff, showing a drum set with six measures of repeat signs.

32

Musical notation for the eighth staff, showing a drum set with six measures of repeat signs.

Piano

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♩ = 112
Cm7 Dm7(b5) G7(#9) Cm7 Dm7(b5) G7(#9)

mp

5 Cm7 Fm7

5

9 Dm7(b5) G7(#9) Cm7

13 E^bm7 A^b7 D^bΔ

mf

17 Dm7(b5) G7(#9) Cm7

1. Dm7(b5) G7(#9)