

young symphonic band series

Whitewater Journey

By Bruce Preuninger

Whitewater Journey takes both the performers and audience on an adventurous river-ride over foaming rapids and swiftly flowing currents. Midway through the trip, a gentle respite is encountered where the grandeur of the scenery can be appreciated, but soon the river again demands attention until the final destination is safely reached.

To the Director: The suspended cymbal rolls, which are used throughout to depict cresting waves, should not be overly loud at the climax of each crescendo. The general effect needs to be heard but care should be taken to also blend with the rest of the band. Medium-hard felt sticks should be used on the suspended cymbal. If tri-toms are not available, the high, medium and low toms on a drumset may be used if played “gently”

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — 1st Trombone |
| 2 — Oboe | 3 — 2nd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B♭ Clarinet | 4 — Tuba |
| 1 — E♭ Alto Clarinet | Percussion – 6 players: |
| 2 — B♭ Bass Clarinet | 3 — Mallets (Xylophone/Orchestra Bells, Optional Marimba) |
| 2 — 1st E♭ Alto Saxophone | 3 — Percussion I (Snare Drum/Tom-Toms, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion II (Suspended Cymbal/Finger Cymbals, Triangle/Wind Chimes/Tambourine/ Crash Cymbals) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |



Preview Only
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Whitewater Journey

FULL SCORE
Duration - 5:00

Bruce Preuninger

Boldly ♩ = 118

Flute

Oboe

Bassoon

1
2
Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1
2
Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1
2
Bb Trumpets

F Horn

1
2
Trombones

Baritone

Tuba

Mallets
(Xylophone/
Orchestra Bells,
Opt. Marimba)

Percussion 1
(Snare Drum/
Tom-Toms,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Finger Cymbals/Triangle/
Wind Chimes/Tambourine/
Crash Cymbals)

Timpani

Xyl. - Marimba, if available, may double all Xylo. parts.

G & D

f *pp* *f* *pp* *f* *pp*

1 2 3 4 5

6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

6

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *pp* *mf* *pp* *mf*

Timp. *mf*

6 7 8 9 10

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc. 1
Perc. 2
Timp.

f *pp* *f* *pp* *f*

Fl. *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

Cls. 1 *mf* *mf*

2 *mf* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *mf*

2 *mf* *mf*

T. Sax. *mf*

B. Sax. *mf* (B. Cl.) *mf* *mf*

Tpts. 1 *mf*

2 *mf*

Hn. *mf* *mf*

Trbs. 1 *mf*

2 *mf* *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf* Orchestra Bells *mf*

Perc. 1 *mf* Triangle *p* *mf* *p* *mf* *p*

Perc. 2 *mf*

Timp. *f* *mf*

To Coda ⊕

37

FL.

Ob.

Bsn. *marcato*

Cl. 1 *marcato*

Cl. 2 *marcato*

A. Cl. *marcato*

B. Cl. *marcato*

A. Sax. 1 *a2* *div.*

A. Sax. 2

T. Sax. *marcato*

B. Sax. *marcato*

To Coda ⊕ 37

Tpts. 1

Tpts. 2

Hn. *marcato*

Trbs. 1 *marcato*

Trbs. 2 *marcato*

Bar. *marcato*

Tuba *marcato*

Mlts. *marcato*

Perc. 1 *marcato*

Perc. 2 *marcato*

(Hold B. D. mallet against head after each strike)

pp *f* *pp* *f*

Timp. *marcato*

This page contains a musical score for a large ensemble, spanning measures 44 to 49. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1 and 2), Hn. (Horn), Trbs. (Trombones, 1 and 2), Bar. (Baritone), Tuba, Mlts. (Mellophone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, pp). Performance instructions like 'Soli' are present for several instruments. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl. *rit.* *mf* *f*

Ob. *rit.* *mf* *f*

Bsn. *f* *rit.* *mf* *f*

Cl. 1 *f* *rit.* *mf* *f*

Cl. 2 *f* *rit.* *mf* *f*

A. Cl. *f* *rit.* *mf* *f*

B. Cl. *f* *rit.* *mf* *f*

A. Sax. 1 *f* *rit.* *mf* *f*

A. Sax. 2 *f* *rit.* *mf* *f*

T. Sax. *f* *rit.* *mf* *f*

B. Sax. *f* *rit.* *mf* *f*

Tpts. 1 *f* *rit.* *mf* *f*

Tpts. 2 *f* *rit.* *mf* *f*

Hn. *f* *rit.* *mf* *f*

Trbs. 1 *f* *rit.* *mf* *f*

Trbs. 2 *f* *rit.* *mf* *f*

Bar. *f* *rit.* *mf* *f*

Tuba *f* *rit.* *mf* *f*

Mlts. *f* *rit.* *mf* *f*

Perc. 1 *f* *rit.* *mf* *f*

Perc. 2 *pp* *f* *rit.* *mf* *pp*

Timp. *f* *rit.* *mf* *f*

Wind Chimes *mf*

Bells *f*

50 51 52 53 54 55

56 Gently $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

56 Gently $\text{♩} = 72$

Tpts. 1

Tpts. 2

Hn. *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Perc. 1 *mf* Toms - 3 pitches

Perc. 2 *mf* Finger Cymbal *mf* Cymbal

Timp. *mf*

56

57

58

59

60

61

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

66

f

66

f

Bells

S. D.

B. D.

mf *f* (Strike B. D. normally)

p *f* Tambourine

62 63 64 65 66 67

76

(Opt. 1 player)

(Tutti)

Fl. (mf) (Tutti)

Ob. (mf) (mf)

Bsn. (mf)

Cls. 1 (mf) 2 (mf)

A. Cl. (mf)

B. Cl. (mf)

A. Saxes 1 2 (mf) A. Sax. 1 - 1 player (Tutti) + A. Sax. 2

T. Sax. (mf)

B. Sax. (mf)

Tpts. 1 2 (mf) (Tutti)

Hn. (mf)

Trbs. 1 (mf) 2 (mf) (A. Cl.)

Bar. (mf) (Bsn.)

Tuba (mf) (B. Cl.) Play

Mlts. (f) (mf)

Perc. 1 (mf) (Toms)

Perc. 2 (mf) Finger Cymbal

Timp. (mf)

74

75

76

77

78

79

84 Tempo I

Fl. *f* decresc. rit. *mf*

Ob. *f* decresc. rit.

Bsn. *f* decresc. rit. *mf* *p*

Cls. 1 *f* decresc. rit. *mf* *p*

Cls. 2 *f* decresc. rit. *mf* *p*

A. Cl. *f* decresc. rit. *mf* *p*

B. Cl. *f* decresc. rit. *mf* *p*

A. Saxes 1 *f* decresc. rit. *mf* *p*

A. Saxes 2 *f* decresc. rit. *mf* *p*

T. Sax. *f* decresc. rit. *mf* *p*

B. Sax. *f* decresc. rit. *mf* *p*

Tpts. 1 *f* decresc. rit. *mf* *p*

Tpts. 2 *f* decresc. rit. *mf* *p*

Hn. *f* decresc. rit. *mf* *p*

Trbs. 1 *mf* *f* decresc. rit. *mf* *p*

Trbs. 2 *mf* *f* decresc. rit. *mf* *p*

Bar. *mf* *f* decresc. rit. *mf* *p*

Tuba *f* decresc. rit. *mf* *p*

Mlts. *f* decresc. rit. *mf*

Perc. 1 *pp* *f* decresc. rit. *mf*

Perc. 2 *mf* rit.

Timp. decresc. *mf* rit. *p*

80

81

82

83

84

85

Fl. *D. S. al Coda*

Ob.

Bsn. *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f* *D. S. al Coda*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn.

Trbs. 1 *f*

Trbs. 2 *f*

Bar. *f*

Tuba *mp* *mf* *f*

Mlts. *mf* *f*

Perc. 1 *f*

Perc. 2 *pp*

Timp. *mp* *mf* *fp*

Xylo. *mf* *f*

86 87 88 89 90 91

Coda

FL.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes

1 T. Sax.

2 B. Sax.

Coda

1 Tpts.

2 Hn.

1 Trbs.

2 Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Timp.

fp

f

ff

mf

pp

Cr. Cyms. p

div.

a2

Sus. Cym. - Crash on beat 1
Choke on beat 3

Ch.

(dampen)

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