

Behind Blue Eyes

Basics

Original

The Who, Coverversion von Limp Bizkit

Basic Strumming

4
4

a m i a m i p p a m i

↑ ↑ ↓ ↓ ↑

Zähle: 1 + 2 + 3 + 4 +

Akkorde Strumming

Em **G6** **D** **C** **A5** **Cadd9** **G** **E** **Bm**

Basic Picking

p i m i a m i m

Akkorde Picking

siehe Seite 13

Special

Das Original-Intro der Limp Bizkit-Version:

The score consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows a melodic line with eighth and sixteenth notes. The second system continues the melody. Below each staff is a guitar tablature with fret numbers (0, 2, 3) and a 'T' (thumb) marking for a specific technique.

- 1.** **Em** **G6** **D**
 No one knows what it's | like to be the | bad man, | _ to be the |
C **A5**
 sad man | _ be- | hind blue eyes. | _
Em **G6** **D**
 And | no one knows what it's | like to be | hated, | _ to be |
C **A5**
 fated | _ to telling | only lies. | _

- R:** **Cadd9** **D** **G**
 But my | dreams | _ they aren't as | empty | _
Cadd9 **D** **E**
 as my | conscience | seems to | be. | _
Bm **Cadd9**
 I have | hours | _ only | lonely. | _
D **A5**
 My love is | vengeance | _ that's nev-er | free. | _ | _ | _

- 2.** **Em** **G6** **D**
 No one knows what it's | like to feel these | feelings | _ like I |
C **A5**
 do _ | _ and I blame | you. | _
Em **G6** **D**
 And | no one bites back as | hard on their | anger | _ none of my |
C **A5**
 pain and woe | _ can show | through. | _

R:

- Bridge:** **Em** **G6** **D**
 ||: A, a, a, a, ay, | a, a, a, ay, | a, a, a, a, ay, | a, a, a, aye aye. |
C **A5**
 A, a, a, a, ay, | a, a, a, ay, | a, a, a, a, ay, | a, a, a, aye ay. :||

R:

- 3.** **Em** **G6** **D**
 No one knows what it's | like to be mis- | treated, | _ to be de- |
C **A5**
 feated, | _ be- | hind blue eyes. | _
Em **G6** **D**
 And | no one knows how to | say that they're | sorry, | _ and don't |
C **A5**
 worry | _ I'm not | telling lies. | _

R:

- 3.** **Em** **G6** **D**
 No one knows what it's | like to be the | bad man, | _ to be the |
C **A5**
 sad man | _ be- | hind blue eyes. |

The Who / Limp Biskit

Behind Blue Eyes

Words & Music: Pete Townshend

01  **Em G6 Dsus2 Cadd9 Asus2**



8 **Em G6 Dsus2**



1. No one knows what it's like to be the bad man,

12 **Cadd9 Asus2**



to be the sad man behind blue eyes. And

17 **Em G6 Dsus2 Cadd9**



no one knows what it's like to be hated, to be fated

22 **Asus2 Cadd9* D G**



to tell-ing on - ly lies. But my dreams they aren't as emp-ty

28 **Cadd9* D E Bm**

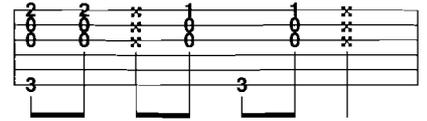


as my con - science seems to be. I have hours

Norah Jones

Don't Know Why

Basic Picking



ORIGINAL: Bb-Dur, Capo III. Bund

Words & Music: Jesse Harris

Vers

04

Gmaj7 G7 Cmaj7 B7 Em7 A7 C/D G

I. I

5

Gmaj7 G7 Cmaj7 B7 Em7 A7

— wait-ed till I saw the sun, I don't know why I did -

8

C/D G Gmaj7 G7 Cmaj7 B7

n't come. I left you by the house of fun.

11

Em7 A7 C/D G Em7 A7

I don't know why I did - n't come, I don't know why I did -n't

14

C/D G Gmaj7 G7 Cmaj7 B7

come. 2. When I saw the break of day,

17

Em7 A7 C/D G Gmaj7 G7

I wished that I could fly a - way. 'Stead of kneel - ing in

Pink

Dear Mr. President

ORIGINAL und CD: Bb-Dur, Capo III. Bund

Basic Picking

p i m a i m p i m a

Words & Music:
Alecia B. Moore & Billy Mann

Gsus2 **Vers** **D/F#**

1. Dear Mi-ster Pre-si-dent, — cometake a walk with me. —

Em11 **D/F#** **Gsus2**

Let's pre-tend — we're — just two peo-ple and —

D/F# **Em11**

you're not bet-ter than me. — I'd like to ask you some quest-ions if — we can

D/F# **C** **G/B Am7** **G** **D/F#**

speak hon-est-ly. — What do you feel when you see all the home-less on the street?

C **G/B Am7** **G** **D/F# C** **G/B Am7**

Who do you pray for at night — be-fore — you go to sleep? What do you feel when you look in the mir-

Em9 **Dadd11** **Cadd9** **D** **Refrain** **G** **D/F#**

-ror? — Are you proud? How do you sleep — while the rest of us — cry?

Am7 **G/B C** **G** **D/F#** **Am7 G/B** **C**

— How do you dream when a moth-er has no chance to say good-bye? How do you walk

G **D/F#** **Cadd9**

— with your — head — held — high? — Can you ev-en look