

# SUMMERTIME

(from Porgy and Bess®)

Music and Lyrics by GEORGE GERSHWIN, DU BOSE  
and DOROTHY HEYWARD and IRA GERSHWIN

**Allegretto semplice**

mf *espressivo* *p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with eighth notes. The tempo is marked 'Allegretto semplice'.

4

rit. *p* Sum - mer -

*mp* *tranquillo* *p*

E+

The vocal line begins with a melisma on the word 'Sum-mer'. The piano accompaniment is marked 'mp' and 'tranquillo'. The tempo is 'rit.' and the dynamics are 'p'.

8

**Moderato (with expression)**

- time an' the liv - in' is eas - y, Fish are

*pp* *molto legato*

Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup>

The vocal line continues with the lyrics. The piano accompaniment is marked 'pp' and 'molto legato'. The tempo is 'Moderato (with expression)'.

12

jump - in', an' the cot - ton is high.

*mp* *poco rit.* *a tempo*

*mf*

Dm F Fmaj<sup>7</sup> D<sup>#dim</sup> E B<sup>7</sup>

The vocal line continues with the lyrics. The piano accompaniment features triplets and is marked 'mp', 'poco rit.', and 'a tempo'. The dynamics are 'mf'.

31

an' you'll take the sky. But till that

Fmaj7 D#dim E B7 E Em6 E7(b5)

34

morn-in' there's a noth-in' can harm you With

Am6 E7 Am6 E7 Am6 E7 Am D7

38

Dad - dy an' Mam - my stand - in' by.

C Am D Dm7 Am D F

42

C F9 B<sup>b</sup> E7(13) Am Am<sup>6</sup>