

Gershwin

20 Greatest Hits

Violoncello & Piano

Arr.: Colette Mourey

George Gershwin

EMR 22381

1. *Andante excerpts from Concerto*
2. *Blues from An American in Paris*
3. **Clap Yo' Hands**
4. *Cuban Overture excerpts*
5. **Do It Again**
6. **Fascinating Rhythm**
7. *I Got Rhythm from songbook*
8. **Liza**
9. *Lullaby excerpts*
10. *Of Thee I Sing excerpts from Overture*
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14. **Somebody Loves Me**
15. **Swanee**
16. **Strike Up The Band**
17. *Summertime from Porgy and Bess*
18. **Sweet And Low-Down**
19. *Tell Me More excerpts*
20. **The Man I Love**



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1. Andante

Excerpts from Concerto

George Gershwin

(1898-1937)

Arr.: Colette Mourey


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Adagio ♩ = 60

Andante con moto ♩ = 80

Violoncello

Piano

5 *poco accel.* *molto fuero* *A tempo*

10

15



The musical score consists of three systems of staves. The first system shows measures 1-4, with the piano part starting at measure 1. The second system starts at measure 5, marked 'poco accel.' and 'molto fuero', and includes the tempo change 'A tempo' at measure 7. The third system starts at measure 10. The piano part is written in a grand staff (treble and bass clefs), while the cello part is in a single bass clef staff. Dynamics range from pianissimo (pp) to mezzo-piano (mp) to piano (p). The score includes various musical notations such as slurs, ties, and articulation marks.

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2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Andante ma con ritmo deciso ♩ = 76

Violoncello

Piano



6



11

Poco rubato



16

A tempo

poco rit.



21

Più mosso

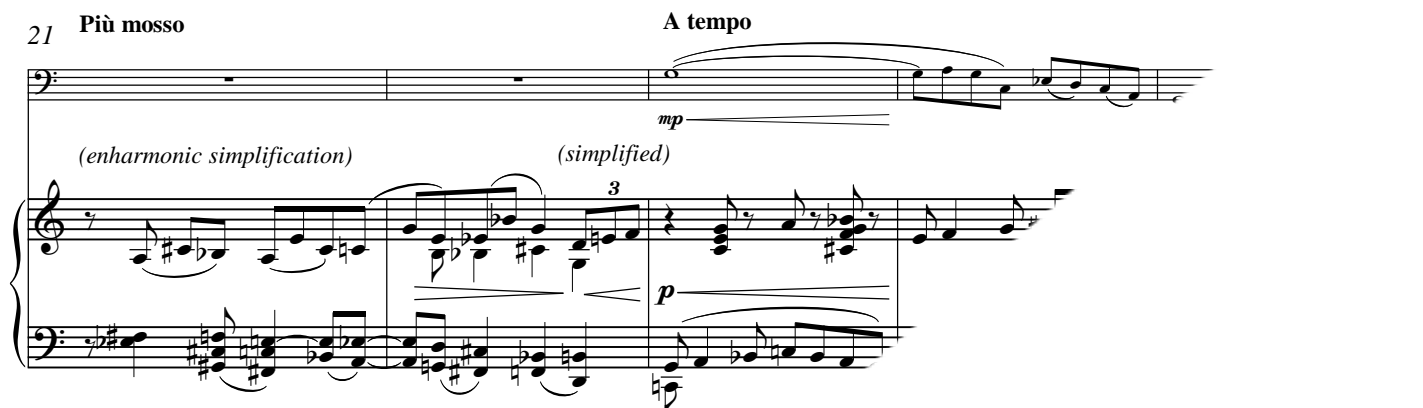
A tempo

(enharmonic simplification)

(simplified)

3

p



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3. Clap Yo' Hands

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Spirited (but sustained) $\text{♩} = 80$

Violoncello

Piano

5

(b) tr

sfz *mp* *mf* *f*

mp *p* *mp*

10

mf *f* *sfz* (b) tr

mp

13

rit. A tempo

mp *mf*

4. Cuban Overture

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Moderato e molto ritmato ♩ = 88 (original 92)

Violoncello

Piano

3 3

ff

6

f

mf

3

11

f ritmico

mf ritmico

16

f

tr

3

5. Do It Again



George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

Violoncello

Piano

ben cantando

mp
fuero

5

9

13

mf

mf

f

mf

mp

mp

mf

f

mf

mp

mp

allargando

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6. Fascinating Rhythm

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100

Violoncello

Piano

(simplified)

f

mp

p

mf

p

p

p

mp

rit.

11 A tempo

mf

f

mp

mf

leggero

7. I Got Rhythm

from songbook

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Very marked ♩ = 116

Violoncello

Piano

fuero

p

mp

6

mp

p

11

mf

f

fmp

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8. Liza

23


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George Gershwin
(1898-1937)
Arr.: Colette Mourey

rit.

Languidly ♩ = 84

Violoncello

Piano

f *mp*

6 *mf* *mp*

11

16 *legato* *mf* *f* *marcato* *legato* *mp*

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9. Lullaby

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Adagio dolce

Violoncello

Piano

ppp

7 Andante cantabile ♩ = 72

mp

p

11

16

mp

p

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10. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Vigorous $\text{♩} = 96$

Violoncello

Musical score for Violoncello and Piano, measures 1-4. The Violoncello part is mostly rests. The Piano part features a right-hand melody with triplets and a left-hand accompaniment with triplets. Dynamics include *ff*.

5

Allegro giocoso $\text{♩} = 100$

Musical score for Violoncello and Piano, measures 5-8. The Violoncello part has a few notes. The Piano part continues with similar patterns. Dynamics include *f* and *mf*.

9

Musical score for Violoncello and Piano, measures 9-13. The Violoncello part has a few notes. The Piano part features a right-hand melody with sixteenth notes and a left-hand accompaniment with eighth notes.

14

(lightly unequal)

Musical score for Violoncello and Piano, measures 14-17. The Violoncello part has a few notes. The Piano part features a right-hand melody with sixteenth notes and a left-hand accompaniment with eighth notes.

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11. Prelude II

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante con moto e poco rubato ♩ = 88

Violoncello

Piano

legato

p

pp

(simplified)

6

10

15

legato

mf

mf

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12. Promenade

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Allegretto moderato

Violoncello

Piano

f (simplified)

6

mp

p

11

f

mf

mf

mp

16

mp

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13. Rhapsody in Blue

(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Molto moderato ♩ = 80

Violoncello

Piano

mf *f* *mf*

(simplified)

5

tr *tr* *tr* *tr* *tr* *tr*

10

mf *mp*

Red.

14

A tempo

mp *p*

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14. Somebody Loves Me

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Violoncello and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The Violoncello part starts with a piano (*p*) dynamic and features a melodic line with triplets. The Piano part starts with a forte (*f*) dynamic and includes the instruction "fuero (accent the melody)". The score is divided into systems, with measures 5, 9, and 14 marked at the beginning of their respective systems. Dynamics vary throughout, including *mf*, *mp*, and *p*. The score concludes with a "Ped." (pedal) instruction and "R.H." (Right Hand) marking.

15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



Violoncello

Piano

sfz *f* *p* *mf* *mp* *pp* *dolce*

6

11

16

21

1.

2.

mp

The musical score is written for Violoncello and Piano. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of ♩ = 108. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of their respective systems. The piano part features dynamic markings such as *sfz*, *f*, *p*, *mf*, *mp*, and *pp*, along with the instruction *dolce*. The cello part has a *mf* marking at the end of the first system. The score concludes with a double bar line and repeat signs.

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16. Strike Up The Band


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo $\text{♩} = 80$

Violoncello

Piano

mf

mf

mp

5

marcato

9

f

mf

13

mar

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Moderato e dolce ♩ = 88

Violoncello

(simplified)

Piano

mf

5 rit. A tempo

mp *mp*
2 f
sempre legato

p tranquillo *p*
2 mf

9

fuero 3 3

13

fuero

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18. Sweet And Low-Down


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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$

Violoncello

Piano

f

5

9

mp

13

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19. Tell Me More

59


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(*excerpts*)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112



The musical score is arranged for Violoncello and Piano. It consists of four systems of music, each starting with a measure number (6, 11, 16). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system starts at measure 6 and includes a *marcato* marking and a fortissimo (*ff*) dynamic. The third system starts at measure 11. The fourth system starts at measure 16. The piano part features complex chordal textures and arpeggiated figures, while the cello part provides a melodic and harmonic accompaniment.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Slow an in singing style ♩ = 72 Un poco rit. A tempo

Violoncello

Piano

mf

Ped. Ped. Ped. Ped.

5

p

9

mf

mp *mp* *mp*

12

mp *mp*

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