

Tribute to Emmanuel Rossfelder

Romance Op. 50

Guitar & Orchestra

Arr.: Colette Mourey

Ludwig van Beethoven

EMR 18753

- | | | | |
|---|-------------|---|-------------------------|
| 1 | Full Score | 8 | Violin I |
| 1 | Guitar Solo | 8 | Violin II |
| 1 | Flute | 6 | Viola |
| 1 | Oboe I | 4 | Violoncello |
| 1 | Oboe II | 3 | Contrabass |
| 1 | Bassoon I | | |
| 1 | Bassoon II | | |
| 1 | E Horn I | 1 | Organ / Piano Reduction |
| 1 | E Horn II | | |

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Tribute to Emmanuel Rossfelder

Romance Op. 50

for Guitar Solo and Orchestra

Ludwig van Beethoven
(1770-1827)

2 Arr.: Colette Mourey

Adagio cantabile $\text{♩} = 36$
1/2CII

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Guitar**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The first measure features a complex chord with a tremolo effect on the high strings. The tempo is marked *mp dolce*.
- Organ / Piano Reduction**: Treble and bass clefs, key signature of three sharps, common time. The tempo is marked *p dolce*.
- Flute**: Treble clef, key signature of three sharps, common time. The staff is empty.
- Oboes I & II**: Treble clef, key signature of three sharps, common time. The staff is empty.
- Bassoons I & II**: Bass clef, key signature of three sharps, common time. The staff is empty.
- E Horns I & II**: Treble clef, common time. The staff is empty.
- Violin I**: Treble clef, key signature of three sharps, common time. The tempo is marked *p dolce*.
- Violin II**: Treble clef, key signature of three sharps, common time. The tempo is marked *p dolce*.
- Viola**: Bass clef, key signature of three sharps, common time. The tempo is marked *p dolce*.
- Violoncello**: Bass clef, key signature of three sharps, common time. The tempo is marked *p dolce*.
- Contrabass**: Bass clef, key signature of three sharps, common time. The tempo is marked *p dolce*.

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Gtr. CII

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5 6 7

Gtr. 1/2CIV tr *fp* *fp* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.
 Pno.
 Fl.
 Ob.
 Bsn.
 E Hn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 8, 9, and 10. The score includes parts for Guitar (Gtr.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measure 8 shows the beginning of the section with various instruments. Measure 9 features dynamic markings of *mp* (mezzo-piano) for the Piano, Flute, and Violin I, and *p* (piano) for the Oboe, Bassoon, English Horn, Violin II, Viola, Violoncello, and Contrabass. Measure 10 continues the orchestral texture with similar dynamics.

This musical score page contains the notation for measures 11, 12, and 13 for a full orchestra and piano. The instruments are arranged vertically from top to bottom: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into three measures. Measure 11 shows the piano playing a complex rhythmic pattern in both hands, while the woodwinds and strings play sustained chords. Measure 12 features a change in dynamics for the piano and flute, moving from *mf* to *fp*. Measure 13 includes a trill (tr) in the piano and flute parts, and a dynamic shift from *mp* to *mp* for the strings. The piano part has a *mf* dynamic in measure 11 and *fp* in measure 12. The flute part has *mf* in measure 11 and *fp* in measure 12. The oboe part has *mp* in measure 11 and *fp* in measure 12. The bassoon part has *mp* in measure 11 and *fp* in measure 12. The English Horn part has *mp* in measure 11 and *fp* in measure 12. The Violin I part has *mf* in measure 11 and *fp* in measure 12. The Violin II part has *mp* in measure 11 and *fp* in measure 12. The Viola part has *mp* in measure 11 and *mp* in measure 12. The Violoncello part has *mp* in measure 11 and *mp* in measure 12. The Contrabass part has *mp* in measure 11 and *mp* in measure 12.

This musical score page contains measures 14, 15, and 16 for an orchestra. The instruments and their parts are as follows:

- Pno.:** Piano part with *fp* dynamic in measure 14, *f* in measure 16. Includes a trill in measure 14.
- Fl.:** Flute part with *fp* in measure 14, *f* in measure 16. Includes a trill in measure 14.
- Ob.:** Oboe part with *fp* in measure 14, *f* in measure 16.
- Bsn.:** Bassoon part with *fp* in measure 14, *f* in measure 16.
- E Hn.:** English Horn part with *fp* in measure 14.
- Vln. I:** Violin I part with *fp* in measure 14, *f* in measure 16. Includes a trill in measure 14.
- Vln. II:** Violin II part with *fp* in measure 14, *f* in measure 16.
- Vla.:** Viola part with *mp* in measure 14, *f* in measure 16.
- Vc.:** Violoncello part with *mp* in measure 14, *f* in measure 16.
- Cb.:** Contrabass part with *mp* in measure 14, *f* in measure 16.

The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano), along with articulation marks like trills and accents.

The image shows a page of a musical score for a symphony orchestra, covering measures 17, 18, and 19. The score is written for ten instruments: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. Measure 17 shows the beginning of the piece with various melodic and harmonic lines. Measure 18 features a prominent melodic line in the Flute and Violin I parts, with dynamic markings of *mp* (mezzo-piano) and *p* (piano). Measure 19 concludes the section with a *pp* (pianissimo) dynamic. The score includes detailed notation such as slurs, ties, and dynamic hairpins.

B

20

21

22

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures corresponding to measures 20, 21, and 22 of the piece.
 - **Gtr. (Guitar):** The top staff features a melodic line in the treble clef and a bass line in the bass clef. It starts with a dynamic marking of *mp* and includes a *cresc.* marking.
 - **Pno. (Piano):** The second staff shows a complex texture with arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics range from *p* to *cresc.*
 - **Vln. I (Violin I):** The third staff has a melodic line starting with *p* and a *cresc.* marking.
 - **Vln. II (Violin II):** The fourth staff features a long, sustained note in the first measure, followed by a melodic line in the second and third measures, with a *cresc.* marking.
 - **Vla. (Viola):** The fifth staff has a melodic line starting with *p* and a *cresc.* marking.
 - **Vc. (Violoncello):** The sixth staff has a bass line starting with *p* and a *cresc.* marking.
 - **Cb. (Contrabasso):** The seventh staff has a bass line starting with *p* and a *cresc.* marking.

1/2CIV CII

f *f*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

② ③ ④ ② ① ②

Detailed description: This is a page of a musical score for a symphony orchestra and guitar. The score is divided into three measures, numbered 23, 24, and 25. The instruments are arranged vertically: Guitar (Gtr.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The guitar part features a complex melodic line with dynamic markings of *f* and performance instructions like *1/2CIV* and *CII*. The piano part provides a harmonic accompaniment. The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line marked *mp*. The score includes various musical notations such as slurs, accents, and fingerings.

1/2CIV 1/2CI

Gtr. *mp*

Pno. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for orchestra and guitar, spanning two pages (26 and 27). The score is written in G major (one sharp) and 4/4 time. The guitar part (Gtr.) is in the top staff, starting with a 1/2CIV chord on page 26 and a 1/2CI chord on page 27. The piano part (Pno.) is in the second staff. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and English Horn (E Hn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamic markings are *mp* for guitar and *mf* for the other instruments. The score shows a transition from page 26 to page 27, with various musical notations including notes, rests, and slurs.



Gtr. *mf* *f* *mp* *mf*

Pno. *mp p*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Vln. I *mp p*

Vln. II *mp p*

Vla. *mp p*

Vc. *mp p*

Cb. *mp p*

Gtr. *mp* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

Gtr. ③ ② ② ① CIV

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score page contains two measures of music, numbered 33 and 34. The instruments are arranged vertically from top to bottom: Guitar (Gtr.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Gtr.:** Measure 33 starts with a forte (*f*) chord. Measure 34 features a melodic line starting with a mezzo-piano (*mp*) dynamic and a *dolce* marking.
- Pno.:** Measure 33 has a forte (*f*) accompaniment. Measure 34 transitions to a piano (*p*) accompaniment.
- Fl.:** Measure 33 has a forte (*f*) melodic line. Measure 34 is silent.
- Ob.:** Measure 33 has a forte (*f*) melodic line. Measure 34 has a piano (*p*) melodic line.
- Bsn.:** Measure 33 has a forte (*f*) accompaniment. Measure 34 has a piano (*p*) melodic line.
- E Hn.:** Measure 33 has a forte (*f*) accompaniment. Measure 34 is silent.
- Vln. I & Vln. II:** Measure 33 has a forte (*f*) accompaniment. Measure 34 has a piano (*p*) accompaniment.
- Vla.:** Measure 33 has a forte (*f*) accompaniment. Measure 34 has a piano (*p*) accompaniment.
- Vc. & Cb.:** Measure 33 has a forte (*f*) accompaniment. Measure 34 has a piano (*p*) accompaniment.

This musical score is for an orchestra and guitar. It consists of two pages, 35 and 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Gtr. (Guitar), Pno. (Piano), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E Hn. (English Horn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into two systems. The first system (page 35) shows measures 1-2. The second system (page 36) shows measures 3-4. Dynamics are marked as *f* (forte) and *p* (piano). The guitar part starts with a rest in measure 1 and enters in measure 2. The piano part has a *f* dynamic in measure 1 and a *p* dynamic in measure 2. The woodwinds and strings also have dynamic markings. The score is written in a standard orchestral layout with staves for each instrument.

The musical score is arranged in a system with ten staves. The top staff is for the guitar (Gtr.), followed by piano (Pno.), oboe (Ob.), bassoon (Bsn.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Cb.). The key signature is D major (three sharps). The guitar part features a melodic line with triplets and a bass line with a *mf* dynamic. The piano part provides harmonic support with chords and a bass line. The woodwinds (Ob. and Bsn.) play a simple melodic line with a *p* dynamic. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment with a *p* dynamic. The score is divided into two measures, 37 and 38.

Musical score for measures 39 and 40. The score is for a guitar (Gtr.), piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measure 39 features a complex guitar line with a circled '2' above the final note, and a piano accompaniment. Measure 40 continues the piano accompaniment and string parts. Dynamics include *mf* for the guitar and *mp* for the piano and strings.

Musical score for measures 41 and 42. The score includes a clarinet (Cl) in measure 42. The instruments are Gtr., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature remains three sharps. Measure 41 shows the guitar playing a sustained chord and the piano and strings continuing their accompaniment. Measure 42 introduces the clarinet with a melodic line. Dynamics are consistent with the previous page.

1/2CIV CII 1/2CIV 1/2CIV

Gtr. *f* *fp* *fp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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