

# BREAKING FREE

## HIGH SCHOOL MUSICAL

WORDS AND MUSIC BY JAMIE HOUSTON

**Moderately**

*mf* 1. We're soar - in', — fly - in', — there's not a star — in hea-

- ven that we — can't reach. — If we're try - ing, — so we're break-

- ing free. You know the world can see —

— us — in a way that's dif - ferent than who — we are, —

Chord progressions: Cm<sup>7</sup>, F, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D, Cm, F, A<sup>b</sup>, A<sup>b</sup>ma<sup>7</sup>, Cm, F, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>/D

Measure numbers: 1, 4, 7, 10

Accents: 1, 3, 2, 4, 4

# ON THE STREET WHERE YOU LIVE

## MY FAIR LADY

WORDS BY ALAN JAY LERNER  
MUSIC BY FREDERICK LOEWE

Moderately, in 2

5 *mf* D7 G7 F#dim7 G7 2 1  
I have

5 C G7 C 1 2  
of - ten walked down this street be - fore, but the  
li - lac trees in the heart of town? Can you

9 Cmaj7 C/E Ebdim Dm7 G7 1 2  
pave - ment al - ways stayed be - neath my feet be - fore. All at  
hear a lark in a - ny oth - er part of town? Does en -

13 Fmaj7 Fm6 C F#m7b5  
once am I sev - 'ral sto - ries high, know - ing  
chant - ment pour out of ev - 'ry door? No, it's

# YOU GIVE A LITTLE LOVE

## BUGSY MALONE

WORDS AND MUSIC BY PAUL WILLIAMS

**Slowly**

N.C.

1 3 2 2 1

*mp*

We could've been a - ny - thing that we

3 A

want - ed to be... and it's not too late to change.

6 D7 3 G7 F#7 F7 E7

I'd be de - light - ed to give it some thought.

8 C7 4 D7 G a little faster

May - be you'll a - gree... that we real - ly ought.