

Open D Picking

Nous avons vu plus haut un exemple de jeu en open de Ré dans le style de **Ry Cooder**. Dans le blues moderne en slide, on ne peut ignorer le génial **Kelly Joe Phelps**, sans doute l'un des plus novateurs de ce style. Il est généralement accordé en open de Ré pour le jeu en slide, mais aussi parfois pour le jeu aux doigts.

*We have seen earlier an example of fingerstyle picking in open D tuning, in the manner of **Ry Cooder**. When talking about modern blues playing, one cannot ignore the name of the great **Kelly Joe Phelps**, perhaps the most inventive player in that style. He usually tunes to open D when playing slide, but also for some fingerstyle pieces.*



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Open D (D A D F# A D)

libre



27

open D
Capodastre case 2
Shuffle

...Baby

Troisième variante de ce standard, cette fois à la manière d'**Eric Bibb**. Le Do grave mesure 2 est joué avec le pouce main gauche. Travaillez lentement les rythmes ternaires pointés comme à la mesure 3.

Third variation on this classic theme, this time in the style of **Eric Bibb**. The low C in bar 2 is played by the left-hand thumb. Work slowly on the dotted triplet rhythms as can be found in bar 3.



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Shuffle

This system contains the first two measures of the piece. The treble clef staff shows a shuffle rhythm in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 features a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 2 starts with a low C (C3) on the bass line, followed by a dotted quarter note (D4) and a triplet of eighth notes (E4, F4, G4). The bass clef staff provides guitar fingering: T (3-3-3), A (4-4-4), and B (0-0-0) for measure 1; T (3-5-5), A (4-6-6), and B (0-0-0) for measure 2. A 'Sl.' (slide) is indicated over the triplet in measure 2.

This system contains measures 3 and 4. Measure 3 features a dotted quarter note (D4) followed by a triplet of eighth notes (E4, F4, G4). Measure 4 features a dotted quarter note (A4) followed by a triplet of eighth notes (B4, C5, B4). The bass clef staff shows fingering: T (3), A (1), B (2) for measure 3; T (2), A (2), B (1) for measure 4. A '3/4' time signature is written above the first two notes of each measure.

This system contains measures 5 and 6. Measure 5 features a dotted quarter note (B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 6 features a dotted quarter note (G4) followed by a triplet of eighth notes (F4, E4, D4). The bass clef staff shows fingering: T (5), A (3), B (5) for measure 5; T (0), A (1), B (3) for measure 6. Trills (tr) are indicated over the dotted quarter notes in both measures.

This system contains measures 7 and 8. Measure 7 features a dotted quarter note (C5) followed by a triplet of eighth notes (B4, A4, G4). Measure 8 features a dotted quarter note (F4) followed by a triplet of eighth notes (E4, D4, C4). The bass clef staff shows fingering: T (2), A (1), B (3) for measure 7; T (2), A (1), B (3) for measure 8. Dynamics markings 'P' (piano) are placed below the first notes of both measures.

Texas Shuffle

Quand ils jouaient acoustique, **Jimi Hendrix** tout comme **Stevie Ray Vaughan** avaient une préférence pour la 12 cordes en raison de sa puissance. Les doigts sont bien sollicités et un travail régulier aidera à ne pas fatiguer trop vite. Soignez la fluidité en travaillant lentement pour commencer, plan par plan.

When playing on acoustic guitar, **Jimi Hendrix** as well as **Stevie Ray Vaughan** favored the twelve string guitar for its power and brightness. The fingers are put to hard work and it is a good thing to practice regularly on this instrument. Pay particular attention to the fluid playing, work phrase by phrase and start slowly.

46

12 cordes

Measures 1-4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Melody: eighth notes with triplets. Bass line: eighth notes. Labels: H, H, H P, H, H P, P.

Measures 5-8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Melody: eighth notes with triplets. Bass line: eighth notes. Labels: P, P.

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Measures 1-4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Melody: eighth notes with slurs. Bass line: eighth notes. Labels: Sl., Sl., Sl., Sl.

Measures 5-8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Melody: eighth notes with slurs. Bass line: eighth notes. Labels: Sl., Sl., Sl., Sl.

Measures 9-12: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Melody: eighth notes with slurs. Bass line: eighth notes. Labels: Sl., P.