

## VARIATIONEN

über ein eigenes Thema

## Thema

**Poco larghetto\*)**

*poco forte, molto espressivo e legato*

Opus 21-Nr. 1

The image shows four staves of a musical score for piano, likely Opus 111, No. 1. The score consists of two systems of music. The first system begins at measure 41 and ends at measure 45. The second system begins at measure 10 and ends at measure 15. The music is written in common time with a key signature of one sharp. The piano part includes both treble and bass staves. Measure 41 starts with a forte dynamic. Measure 42 features a melodic line in the treble staff with a dynamic instruction "Ped. sempre". Measures 43-45 show a continuation of the melodic line with various dynamics and harmonic changes. The second system (measures 10-15) continues the melodic and harmonic development, maintaining the same key signature and time signature.

<sup>a)</sup> Im Autograph Metronomangabe  $\lambda = 100$ .

<sup>a)</sup> In the autogr. metronome marking  $\lambda = 100$ .

<sup>\*)</sup> Dans l'entier - Indication du mouvement,  $t = 100$ .