

# Kurze Übungen

Petites Études

Short studies

Each number is written with and without the ornaments in the tempo or slow motion and the ornaments are given in brackets.

It has been thought expedient to give in this case a transcription, because in other numbers are given the study.

Each number is to be practised at least 4 times without interruption, leaving in this manner one great study.

F. Chopin, Op. 101 No. 1

*Allargo*

1.

Musical score for exercise 1, measures 1-12. The score is in G major and 3/4 time. It features a treble and bass clef. The right hand plays a series of eighth-note chords, while the left hand plays a simple harmonic accompaniment. The tempo is marked 'Allargo'.

*Allargo*

2.

Musical score for exercise 2, measures 1-12. The score is in G major and 3/4 time. It features a treble and bass clef. The right hand plays a series of eighth-note chords, while the left hand plays a simple harmonic accompaniment. The tempo is marked 'Allargo'.