

## Marcia — Marche

Wolfgang Amadeus MOZART  
(1756—1791)

Tempo di Marcia

15

*f*

*mp*

*p*

*f*

*mf*

*f*

*f*

*Pezzo per bambini — Morceau pour enfants*

Op. 72, No 3

Felix MENDELSSOHN-BARTHOLDY  
(1809—1847)

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*Allegretto*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece starts with a piano (*p*) dynamic. The first system includes fingerings (4, 3, 2, 1, 2) and a dynamic marking of *p*. The second system features a *cresc.* marking. The third system has a *p* marking. The fourth system includes a *cresc.* marking. The fifth system has a *f* marking. The sixth system has a *p* marking. The score is annotated with numerous fingerings and articulation marks throughout.



*Allegro deciso*

BARTÓK Béla  
(1881—1945)

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