

KOZELUH L.

Andantino et Pastorale (1988)

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ANDANTINO

The Andantino section consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a fingering of VII. The second staff features a dynamic marking of *f* and includes a fingering of VII. The third staff includes a dynamic marking of *f* and includes fingerings of VIII, VI, V, III, and VI. The fourth staff includes a dynamic marking of *f* and includes fingerings of V, VIII, VII, III, V, and VII V. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 3-4, and some notes are marked with a circled 2 or 3. Dynamics range from *mf* to *f*. The section concludes with a *mf* dynamic.

PASTORALE

The Pastorale section consists of three staves of music. The first staff begins with a dynamic marking of *mp* and includes a fingering of II. The second staff includes a dynamic marking of *mp* and includes a fingering of II. The third staff includes a dynamic marking of *mp* and includes a fingering of II. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 and 3-4, and some notes are marked with a circled 2 or 3. Dynamics range from *mp* to *f*. The section concludes with a *mp* dynamic.