

CAUVIN P.
2 Pièces (1987)

4 p. 24876 J

à Claude Chauvel
FANTAISIE BORDELAISE

Allegro Ritmico ♩ = 144env

The first piece, "FANTASIE BORDELAISE", is in 4/4 time with a tempo of Allegro Ritmico (♩ = 144env). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and slurs, and a bass line with chords and single notes. The second staff continues the melodic and harmonic development, including a section marked "BII" with a double bar line. The third staff concludes the piece with a final melodic phrase and a bass line ending on a whole note chord.

Allegro ♩ = 116

"PASSÉ COMPOSÉ"

The second piece, "PASSÉ COMPOSÉ", is in 4/4 time with a tempo of Allegro (♩ = 116). It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with chords and single notes. The second staff continues the melodic and harmonic development, including a section marked "V" with a double bar line. The third staff concludes the piece with a final melodic phrase and a bass line ending on a whole note chord.