

1. First Piece

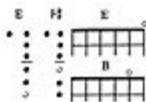
Recorders : be sure to tongue your notes

Guitars : play very steadily

Recorder *J-92*

Guitar

2. First and a Half Piece



This is the same as FIRST PIECE but in a different key

Recorders: to go from E to Fsharp, leave the middle finger where it is and change the fingers on either side like a seesaw.

R *J-92*

G