

EXERCICES JOURNALIERS

POUR LA FLÛTE

DAILY EXERCISES for the Flute – TÄGLICHE ÜBUNGEN für die Flöte – フルートのための日課練習(中・上級)

MARCEL MOYSE

EXERCICES CHROMATIQUES – *CHROMATIC EXERCISES* – CHROMATISCHE ÜBUNGEN – 半音音階練習

The image displays four staves of musical notation for chromatic exercises. The first staff begins with a treble clef and a sharp sign (F#), and is marked with a large letter 'A' at the start. The second staff is marked with a large letter 'E' at the end. Each staff contains a series of chromatic runs, with notes beamed together in groups of four. The exercises are written in a style typical of Marcel Moyse's flute method books, featuring a mix of ascending and descending lines.