

# Exactly Like You

Words by Dorothy Fields  
Music by Jimmy McHugh

Moderato

mf

Cmaj7 C C<sup>o</sup> Dm7 G13

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics are 'mf'.

mf

1. I used to have a per - fect sweet - heart, not a real one, Just a  
2. It al - ways has been my am - bi - tion, ev - er since I was a

C Cmaj7 F G9

The first line of the song features two vocal parts. The piano accompaniment supports the vocal lines with chords and a rhythmic pattern. The dynamics are 'mf'.

dream;  
child;

A won - der - ful vis - ion of us as a  
To have — one to care for, lest I should a run

Gm6 A7 Dm7 Fm C D7

The second line continues the vocal melody. The piano accompaniment includes a change in dynamics to 'mf' for the vocal entry. The chords are Gm6, A7, Dm7, Fm, C, and D7.

team.  
wild,

Can you i - mag - ine how I feel now, love is  
And now my wish - es have come true, dear, I met

G7 C Cmaj7

The third line concludes the vocal entry. The piano accompaniment continues with chords G7, C, and Cmaj7. The dynamics are 'mf'.