

Fourth Concerto.

Dedicated to his Imperial Highness Archduke Rudolph of Austria.*

Finished 1806 (?). Published in August, 1808, by the Kunst- und Industrie-Comptoir, Vienna and Pesth. Performed for the first time in public (?) by the composer on Dec. 22, 1808, in the Theater an der Wien.

L. van BEETHOVEN, Op. 58.
New revised edition, 1882.

Allegro moderato. (M. M., following Czerny (2), $\frac{2}{4}$ = 116.)

Solo

The musical score for Beethoven's Fourth Piano Concerto, Op. 58, is presented in ten staves. The top staff shows the piano I part with dynamics *p dolce* and *s*. The second staff shows piano II and strings with dynamic *q pp* and *s*. The third staff shows woodwind parts with *ob.*, *vln.*, *fl.*, *cl.*, *hns.*, and *bassoon cresc.*. The fourth staff shows bassoon and strings with *p* and *p areo*. The fifth staff shows woodwind parts with *ob.*, *cl.*, and *hns.*. The sixth staff shows woodwind parts with *ob.*, *cl.*, and *hns.*. The seventh staff shows woodwind parts with *ob.*, *cl.*, and *hns.*. The eighth staff shows woodwind parts with *ob.*, *cl.*, and *hns.*. The ninth staff shows woodwind parts with *ob.*, *cl.*, and *hns.*. The bottom staff shows strings and bassoon continuo with *pizz.* and *pizz. slacc.*

* In the original edition in oblong form, the complete title, surrounded by a wreath, reads: "Viertes Concert für das Pianoforte mit 2 Violinen, Viola, Flöte, 2 Hautbois, 2 Clarinetten, 2 Hörner, 2 Fagotten, Trompetten [sic], Pauken, Violoncell und Bass. [Seiner Kaiserlichen Hoheit, dem Erzherzog Rudolph von Österreich] unterthänigst gewidmet von L. van Beethoven, Op. 58. [Outside the wreath, to the left]: 392. [Below]: Wien und Pesth im Verlage des Kunst und Industrie Comptoirs." [No price given].

(1) According to Thayer (Life of Beethoven, vol. III, pp. 6-8), this concerto was played as early as March, 1807 in the salons of Prince Lobkowitz.

(2) Carl Czerny, "Die Kunst des Vortrags", Supplement to the great Pianoforte-Method op. 500.

(3) 1 Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons, and Strings (Q) — Trumpets and Drums not till last movement.