

# Fourth Concerto.

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Dedicated to his Imperial Highness Archduke Rudolph of Austria.\*

Finished 1806 (?). Published in August, 1808, by the Kunst- und Industrie-Comptoir, Vienna and Pesth. Performed for the first time in public (1) by the composer on Dec. 22, 1808, in the Theater an der Wien.

L. van BEETHOVEN, Op. 58.  
New revised edition, 1883.

Allegro moderato. (M. M., following Czerny (2), ♩ = 116.)

Solo

Pianoforte I.

Pianoforte II  
(or I.)

Tutti

(Vlo. senza Basso)

\* In the original edition in oblong form, the complete title, surrounded by a wreath, reads: "Viertes Concerti für das Pianoforte (mit 2 Violinen, Viola, Flöte, 2 Hautbois, 2 Clarinetten, 12 Hörnern, 2 Fagotten, Trompetten [sic], Pauken, Violoncell und Bass. | Seiner Kaiserlichen Hoheit, dem Erzherzog Rudolph von Oesterreich | unterthänigst gewidmet von L. van Beethoven. | Op. 58. [Outside the wreath, to the left]: 592. [Below]: Wien und Pesth im Verlage des Kunst und Industrie Comptoirs." [No price given]

(1) According to Thayer (Life of Beethoven, vol. III. pp. 6-8), this concerto was played as early as March, 1807 in the salons of Prince Lobkowitz.

(2) Carl Czerny, "Die Kunst des Vortrags", Supplement to the great Pianoforte-Method op. 500.

(3) 1 Flute, 2 Oboes, 2 Clarinets, 2 Horns, 2 Bassoons, and Strings (Q).— Trumpets and Drums not till last movement.