

Symphony No. 1 in C Major, Op. 21

Adagio molto. $\text{♩} = 55$.

Flauti. *sf sf cresc. f*

Oboi. *sf sf cresc. f p*

Clarineti in C. *sf sf cresc. f p*

Fagotti. *sf sf cresc. f p*

Corni in C. *sf sf cresc. f p*

Trombe in C. *f*

Timpani in C. G. *f*

Adagio molto. $\text{♩} = 55$.

Violino I. *pizz. p cresc. arco. p*

Violino II. *pizz. p cresc. arco. p*

Viola. *pizz. f p cresc. f p*

Violoncello e Basso. *f p f p cresc. f p*

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 1 in C Major, Op. 21. The tempo is marked 'Adagio molto' with a metronome marking of 55 quarter notes per minute. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flutes, Oboes, Clarinets in C, and Bassoons. The brass section includes Horns in C, Trumpets in C, and Timpani in C and G. The string section includes Violin I, Violin II, Viola, and Violoncello and Bass. The score features various dynamics such as *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *p* (piano), *pizz.* (pizzicato), and *arco.* (arco). The music is written in C major and 3/4 time.