

# Symphony No. 5 in C Minor, Op. 67

**Allegro con brio.  $\text{♩} = 108.$**

Flauti.

Oboi.

Clarineti in B.

Fagotti.

**Allegro con brio.  $\text{♩} = 108.$**

Corni in Es.

Trombe in C.

Timpani in C.G.

**Allegro con brio.  $\text{♩} = 108.$**

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 5 in C Minor, Op. 67. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 108. The score is arranged in three systems. The first system includes Flutes, Oboes, Clarinets in B-flat, and Bassoons. The second system includes Horns in E-flat, Trumpets in C, and Timpani in C and G. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings are playing rhythmic patterns, while the brass instruments are mostly silent. Dynamics include fortissimo (ff) and piano (p).