

OUVRAGE PROTEGE  
PHOTOCOPIE  
INTERDITE  
MUSIS PARTIELLE  
100 DU 11 MARS 1957  
CONSTITUEUR CONTREFACON  
Code Penal Art. 425

à Claude Delangle  
**SAXOVÉLOCE**

Pour Saxophone Alto ou Tenor et Piano

Degré : Moyen

Durée : 4'30''

Pierre DURAND

Allegro (♩ = 108 )

Saxophone  
(sons réels)

Piano

The musical score is written for Saxophone (Alto or Tenor) and Piano. It is in 2/4 time, key of B-flat major, and marked 'Allegro (♩ = 108)'. The score is divided into three systems. The first system shows the Saxophone part (Saxophone Alto or Tenor) and the Piano part. The Saxophone part starts with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Piano part also starts with a piano (p) dynamic and features a simple accompaniment. The second system continues the Saxophone part and introduces a melodic line in the Piano right hand. The third system features a mezzo-piano (mp) dynamic for the Saxophone and includes triplets in both the Saxophone and Piano parts.