

A STORY

EINE ERZÄHLUNG

Beginne jede Phrase mit dem vorgeschriebenen Fingersatz. Jede Seitwärtsverschiebung der Handgrundstellung kannst du durch einen schnellen, vorausschauenden Blick erkennen.

Spiele gebunden (legato). Lange Bindebögen kennzeichnen die Länge von musikalischen Phrasen.

Begin each phrase with the correct fingering. Look ahead for each lateral move. Play smoothly (legato). Long slurs denote phrase lengths.

CONTE

Commencez chaque phrase avec un doigté correct. Soyez prévoyant pour tout mouvement latéral.

Ayez un jeu égal (legato). Les longues liaisons marquent les longueurs de phrase.

Andante espressivo

1.

The first system of the musical score is in 3/4 time. The right hand starts with a slur over measures 1-4, with a finger number '2' above the first note. The left hand has a slur over measures 1-4, with a finger number '3' below the first note. Measure 5 is a whole rest in both hands.

The second system continues the piece. The right hand has a slur over measures 4-7, with a finger number '4' above the first note. The left hand has a slur over measures 4-7, with finger numbers '1', '1', and '2' below the first three notes. Measure 8 is a whole rest in both hands.

The third system continues the piece. The right hand has a slur over measures 7-10, with a finger number '2' above the first note. The left hand has a slur over measures 7-10, with a finger number '4' below the first note. Dynamics include 'cresc.' and 'f'.

The fourth system concludes the piece. The right hand has a slur over measures 10-13, with a finger number '2' above the first note. The left hand has a slur over measures 10-13, with a finger number '3' below the first note. Dynamics include 'mf' and 'ril.'.