

TUNEFUL GRADED STUDIES

(Various Composers)

The first five little preparatory Studies should be played at a very easy pace, and great care should be taken with the movement of each finger and the smooth connection of the sounds. Prepare the hands over the five keys and keep the finger tips firm as the keys go down.

For Even Time and Tone, Five-Finger Position

See that the keys in both hands go down exactly together.

D. B.

♩ = 116 - 120

1.

For Steady Timing, Semibreve Rest

BURGMULLER

♩ = 116 - 120

2.