

Allemande

(from Suite No.16 in G minor)

This must be vigorous and buoyant, with a bright accent on the first and third beats of each bar. Make a clear distinction between the staccato notes and the smoothly flowing semiquavers of the motive figure, wherever it appears, but carry forward the musical thought as shown by the long slur over the first few groups.

HANDEL

1685-1719

Allegro ♩ = 108

1.

f

cresc.

f

mf

f

rit.

(a)