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STRIKE UP THE BAND

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

In slow march time

mf F B \flat m E \flat m

We fought in nine-teen

ff *sf* *fs* *pesante* *mf*

B \flat 7 E \flat m B \flat m Cm7 B \flat m Fm C7-5 F7 B \flat m E \flat m

sev - en - teen, Rum - ta - ta - tum - tum - tum! And drove the ty-rant

B \flat 7 E \flat m B \flat m Cm7 B \flat m Fm C7-9 C7 Fm E \flat

from the scene, Rum - ta - ta - tum - tum - tum! We hope there'll be no

MAYBE

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Moderato

f espressivo *mf dim.* *un poco rit*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from *f* to *mf dim.* and *un poco rit.*

F Gm7 C9 F

Though to-day is a blue day Still to-mor-row is

p a tempo.

The first vocal phrase is set against piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a simple bass line. The tempo is marked *p a tempo.* Chords F, Gm7, C9, and F are indicated above the vocal line.

C9 F Gm7 C9

near, And per-haps with the new day

The second vocal phrase continues the melody. The piano accompaniment remains consistent with the first phrase. Chords C9, F, Gm7, and C9 are indicated above the vocal line.