

FANTASIE

OPUS 17

Herrn Franz Liszt zugeeignet
Komponiert 1835/1836 · Erschienen 1839

Durch alle Töne tönet
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den der heimlich lauschet

Durchaus phantastisch und leidenschaftlich vorzutragen

Fr. Schlegel

The image shows the first 13 measures of Liszt's Fantasia Opus 17. The score is written for piano in common time (C). The tempo is marked $\text{♩} = 80$. The first system (measures 1-3) features a right-hand melody starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a continuous eighth-note accompaniment. Dynamics include *sf* and *ff*. A *Pedal* marking is present under the first measure. The second system (measures 4-6) continues the accompaniment with a melodic line in the right hand. The third system (measures 7-9) shows a change in the right-hand accompaniment with a *sf* dynamic. The fourth system (measures 10-12) features a *p* dynamic in the right hand. The fifth system (measures 13) concludes with a melodic phrase in the right hand and a more active accompaniment in the left hand.