

ETUDES D' EXECUTION TRANSCENDANTE  
ETUDEN IN AUFSTEIGENDER SCHWIERIGKEIT

I. PRELUDIO

Presto [♩ = 160]

The musical score consists of four staves of piano music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The music is in common time. Measure 1 starts with a dynamic *f* and a tempo marking of  $\text{♩} = 160$ . The first measure contains sixteenth-note patterns. Measure 2 begins with *rinf.* (rinflesso) and includes a dynamic *p*. Measure 3 starts with *ff* (fortissimo) and includes *rinf.* again. Measure 4 begins with *poco a poco cre-*. Measure 5 starts with *scen-* and ends with *do*. Measure 6 starts with *ed accelerando* and ends with *sempre più forte*. Measure 7 concludes the page.

4

8----

9 ff rit.

8

13 rinforz. non troppo presto

legatissimo mf

15 cre -

18 scen - do

fff poco rallentando

\* Der Schlussakkord soll sich nicht verspäten! Das Maß des *rallentando* ist so zu wählen, daß die antizipierte Einteilung des vor dem Taktstrich mit kleinen Noten angegebenen Arpeggios ermöglicht wird.

\* The final chord must not be delayed! The degree of *rallentando* is to be determined in such a way that the arpeggio printed in smaller type before the bar-line may be inserted properly.

A detailed musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of seven systems of music, numbered 15 through 27. Measure 15 starts with a forte dynamic (f) and includes fingerings 1, 5, and 1. Measure 16 begins with a piano dynamic (p). Measure 17 features a dynamic marking 'poco a poco accelerando'. Measure 18 shows a dynamic marking 'più mosso\*'. Measure 19 contains a dynamic marking 'rinforz.'. Measure 20 begins with a dynamic marking 'più rinforzando'. Measure 21 includes a dynamic marking 'accelerando'. Measure 22 starts with a dynamic marking 'ff stacc.'. Measure 23 concludes with a dynamic marking 'p ma marcato' and a tempo marking 'a tempo'. Various performance instructions like 'ten.', 'sempre stacc.', and 'rit.' are scattered throughout the score.

\* Das durch *auflände* hier bereits erreichte schnellere Zeitmaß soll noch eine weitere Beschleunigung im der Wiederkehr des Grundtempo vorangehenden Takt 28 ermöglichen.

\* The faster tempo which has here already been brought about by an *accelerando* is intended to allow a still greater increase of speed at bar 28, which precedes the return of the original tempo.