

# Duos de HUGOT (1761-1803)

Antoine Hugot était flûtiste de l'orchestre des Bouffons Italiens, puis professeur à l'Institut National de Musique, avant de devenir professeur au Conservatoire de Paris.

Il laissa une méthode, achevée par Wunderlich, 6 concertos, quelques œuvres pour 2 et 3 flûtes et 25 grandes études.

## LE TROUBADOUR BÉARNAIS

Andante

The image displays a musical score for a duet titled "Le Troubadour Béarnais" by Antoine Hugot. The score is written for two flutes, with the first flute part marked with a "1". The tempo is indicated as "Andante". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two systems of music. The first system shows the beginning of the piece, with the first flute playing a melodic line and the second flute providing a harmonic accompaniment. The second system continues the piece, showing further development of the melodic and harmonic themes. The notation includes various note values, rests, and dynamic markings such as "f" (forte).