

Duos de HUGOT (1761-1803)

Antoine Hugot était flûtiste de l'orchestre des Bouffons Italiens, puis professeur à l'Institut National de Musique, avant de devenir professeur au Conservatoire de Paris.

Il laissa une méthode, achevée par Wunderlich, 6 concertos, quelques œuvres pour 2 et 3 flûtes et 25 grandes études.

LE TROUBADOUR BÉARNAIS

Andante

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The image shows a musical score for a duet. It consists of two systems of music. The first system is a grand staff with two staves, both in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante'. The first staff begins with a '1' in a box. The second system continues the piece, also in a grand staff with two staves in treble clef, with the same key signature and time signature. The score is written in a clear, historical style with various note values and rests.