

NÉGY MEDALION

VIER MEDALLIONS FOUR LOCKETS

I RITORNELLO (STRAVINSKY)

SZÉKELY ENDRE

(1973)

Agitato $\text{♩} = 90$

f *f* *p senza espr.* *p senza espr.*

$\text{♩} = 90$ *allarg.* $\text{♩} = 60$ *schierzando*

f *p* *p poco espr.* *mf*

f *p* *p ma marc.* *cresc.*

rallent. $\text{♩} = 60$

f *mf* *p* *f* *mp*

più cresc. *f* *mf dim.* *p* *f* *mp*

$\text{♩} = 90$ *rallent.*

p *f* *ff*

p *f* *ff*

$\text{♩} = 60$ *poco più sosten.*

p *pp*

p *pp*

4 BARTÓK PORTRAIT

$\text{♩} = 46$

p espr. *cresc.* *cresc.*

mf *p* *mf* *p* *rallent.*

a tempo *cresc. molto* *f* *p* *tr*

cresc. molto *p* *espr.*

fp *p* *fp* *f* *ff dim.* *dim.*

tr *p* *mf*

p *rallent.* *più rallent.* *pp*

p *pp*

The musical score is written for piano and features a variety of musical notations and dynamics. It includes triplets, quintuplets, and sextuplets, as well as trills and tremolos. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The tempo markings include 'a tempo', 'rallent.', and 'più rallent.'. The score is divided into six systems, each with a treble and bass staff. A large, faint watermark 'BIB' is visible across the center of the page.

KÉT KIS DUÓ

ZWEI KLEINE DUOS TWO SMALL DUOS

I

SZERVÁNSZKY ENDRE

(1972)

Rubato (tempo d'adagio)

pp *sf* *pp* *sf*
ppp *sf*
sub. f *ff* *p* *ff* *pp* *f*
ffp *p* *f*
ffp *p* *f*
ffp *pp*
ffp *pp*
a tempo *molto sostenuto* *a tempo*
ppp *p* *ppp* *pp*
ppp *ppp*
un poco più mosso *molto sostenuto*
p *p* *pp* *ppp*
sempre ppp *ppp*