

MARY'S BOY CHILD

Score in C

Words and Music by
Jester Hairston
arr. Nicholas Hare

WOODWIND & BRASS (1 - 4)

These parts have been carefully written to suit the instruments named on each part.

STRINGS (5 - 8)

These easy parts are in first position.

Violinists may also play from Parts 7 & 8. Bass Violinists may also play from the chord symbols on Part 12.

PERCUSSION & GUITARS (9 - 12)

The Tuned Percussion, Part 9, also includes the melody which is shown in small notes. Less experienced players may use Part 11.

The Unpitched Percussion, Part 10, may be played by any suitable instrument, though suggestions are given.

Part 11 is a chorale part suitable for Chime (Resonator) Bars.

The Guitar, Part 12, includes both melody and chord symbols.

KEYBOARD

This easy part could be played by a student. It is well cued for those who wish to direct from the keyboard.

Electronic keyboards may also use Part 12.

Solo from Parts 3 or 7 (or 1 or 8)

INTRODUCTION
Andante
Play if required

MELODY

1. 2. 3. 4.

5. 6. 7. 8.

9. 10. 11. 12.

KEYBOARD

Andante

*See preface

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