

SUMMERTIME

from *Porgy and Bess*

Score in C

By George Gershwin, Ira Gershwin,
DuBose & Dorothy Heyward

WOODWIND & BRASS (1 - 4)

These parts have been carefully written to suit the instruments named on each part.

STRINGS (5 - 8)

These easy parts are in first position.

Violinists may also play from Parts 1 & 2. Bass Guitarists may also play from the chord symbols on Part 12.

PERCUSSION & GUITARS (9 - 12)

The Tuned Percussion, Part 9, also includes the melody which is shown in small notes. Less experienced players may use Part 11.

The Unpitched Percussion, Part 10, may be played by any suitable instrument, though suggestions are given.

Part 11 is a chordal part suitable for Chime (Resonator) Bars.

The Guitar, Part 12, includes both melody and chord symbols.

KEYBOARD

This easy part could be played by a student. It is well suited for those who wish to direct from the keyboard.

Electronic keyboards may also use Part 12.

*See preface.

Solo from Parts 9, 11 or Keyboard

Solo from Parts 1 or 2

Moderato $\text{♩} = 96$ rit. p

MELODY

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

WOODWIND & BRASS (1 - 4)

STRINGS (5 - 8)

PERCUSSION & GUITARS (9 - 12)

KEYBOARD

p *3. div.* *rit.* *p* *pizz.* *arco p* *pizz.* *p* *pizz.* *Glockenspiel* *Triangle* *pp* *Suspended Cymbal (soft stick)* *p* *Guitar capo on 3rd fret* *Moderato* $\text{♩} = 96$ *rit.* *p* *Play if required*

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