

LAND OF HOPE AND GLORY

Two themes from Pomp and Circumstance

Score in C

Edward Elgar

arr. Karl Jenkins

Largamente

Trio from March No. 1 (Land of Hope and Glory)

1 Flute/Clarinet
2 Flute/Clarinet
3 Bassoon/Clarinet
Flute/Oboe
Clarinet (a)
Clarinet (b)

1. *mf* *dim.*
2. *p* (*repeat f*)
3. *mf* *dim.*
4. *p* (*repeat f*)
5. *p* (*repeat f*)
6. *p* (*repeat f*)
7. *p* (*repeat f*)
8. *p* (*repeat f*)

Ob. Filter parts tacet first time
Fl. *p* (*repeat f*)

sim

9
10
11
12
13
14
15
16

Cl. loco if no Bassoon

A

* If 1. Clar., 2. Clar. and 3. Bsn. are all available, these instruments may play alone first time, with both clarinet parts an octave lower. If 1. Flute and 1. Clar. both play, 1. Clar. should play an octave lower 2nd time and on D.S.

† If no Bassoon is playing, Filter Clarinets (a) and (b) should substitute upper notes throughout.